

# SEATTLE MYSTERY BOOKSHOP

## Fall 2009 Newsletter

117 Cherry St. Seattle, WA 98104

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cops — private eyes — courtroom — thrillers — suspense — espionage — true crime — reference

### New from the Northwest

**Marilee Brothers**, *The Rock & Roll Queen of Bedlam* (Oct., Medallion tpo, 15.95). In rural Eastern Washington, Allegra Thome is a statuesque rocker who teaches dysfunctional teens by day and spends her rich boyfriend's money by night. One day, she's trapped in a drug bust that goes bad but meets DEA agent Sloan, a rough character who immediately catches her eye. They will both find themselves in the middle of trouble as students disappear, bodies appear and Allegra's life is threatened. Author lives in Selah, WA.

**Chelsea Cain**, *Evil at Heart* (Sept., St. Martin's hc, 24.99). Det. Archie Sheridan and serial killer Gretchen Lowell have reached a balance of a sort: he won't kill himself and she won't kill anyone else. But a copy-cat killer wants to step in and play with Archie and things are going to get ugly and bloody. In paper, *Sweetheart* (Sept., St. Martin's, 7.99).

**Jayne Castle**, *Obsidian Prey* (Sept., Jove pbo, 7.99). 6<sup>th</sup> in Jayne Ann Krentz's Harmony series of psychic romantic suspense. **Signing.**

**Vicki Delany**, *Winter of Secrets* (Nov., Poisoned Pen hc, 24.95). The holidays won't be quiet for Constables Smith and Evans. A couple of vacationing kids have fallen through the ice into a river and a bad car wreck has happened on the edge of the same river. Suddenly, on Christmas Eve, they're up to their chins in drugs, sexual predators, and people who present a shield of privilege. 3<sup>rd</sup> in this BC series. In paper, *Valley of the Lost* (Nov., Poisoned Pen, 14.95).

**Carola Dunn**, *Sheer Folly* (Sept., St. Martin's hc, 24.99). In the early Spring of 1929, Daisy and her friend Lucy head to a country estate to draw and photograph its renowned grotto. The owner of the estate is a near-do-well plumbing magnate and Daisy will have her hands full keeping Lucy (Lady Gerald) from offending their host. And then the weekend dissolves in horror when the grotto and the owner are blown up. 18<sup>th</sup> in the series, **recommended by Marie**. In paper, *Black Ship* (Sept., St. Martin's, 13.99). **Signing.**

**Aaron Elkins**, *Skull Duggery* (Sept., Berkley hc, 24.95). 16<sup>th</sup> in this Edgar-winning series with 'Bone Detective' Gideon Oliver. While vacationing in Mexico, the forensic anthropologist is asked to consult on a body found in the desert. It'd been misidentified as a gunshot victim. Before he can return to relaxing, he's shown another case where the coroner got the age of the victim wrong. Gideon finds two blatant mistakes suspicious.

**Signing.**

**Christy Evans**, *Sink Trap* (**Oct.**, Berkley pbo, 6.99). Debut from an Oregon author. Georgiana Neverall abandoned the corporate world for the simplicity of small-town Oregon and loves being a plumber's assistant. On one job, she finds in the pipe a brooch that belongs to the town's missing librarian. She was rarely seen without it, so Georgiana smells something bad – and it isn't coming from the pipes. The catalog promises “contains simple, fun plumbing tricks and tips for the non-expert.”

**Sue Henry**, *The End of the Road* (**Sept.**, Obsidian hc, 23.95). [Just home from their last trip, the quiet is obliterated by a murder close to home and Stretch and Maxie are on the road to trouble, a road that goes nowhere. Sometimes, a dead end takes on an ominous tone.](#)  
 Postponed from April.

**Kate Kingsbury** see **Holiday Mysteries** at the end of this issue.

**Caitlin Kittredge**, *Witch Craft* (**Sept.**, St. Martin's pbo, 6.99). Det. Luna Wilder is assigned to the case of a series of murders. The victims have all been non-humans. The suspected culprits: a coven of witches. 4<sup>th</sup> in this series **recommended by Fran**.

**Craig Larsen**, *Mania* (**Nov.**, Pinnacle pbo, 6.99). Seattle is being terrorized by a serial killer dubbed ‘the Street Butcher’. His latest victim was the brother of newspaper photographer Nick Wilder. What had been an engrossing assignment has now become personal and Wilder's pursuit of justice will take him deep into deceit, danger and death.

**Martin Limon**, *G.I. Bones* (**Nov.**, Soho hc, 24.00). In their 6<sup>th</sup> novel, Military Intelligence cops George Sueño and Ernie Bascom have a number of cases that will require them to look into the founding of Itaewon, the red-light district that draws the troops: the ghost of a dead US soldier is bothering a Korean fortuneteller to find his body; a number of the bigger gangsters in the area have been murdered; and a Latino soldier and the underage daughter of an officer are missing – hokeypokey or something more insidious? **Signing. Bill & JB highly recommend this series.**

**Neil Low**, *Sign of the Dragon* (**Sept.**, Tigress tpo, 15.95). 1940: Imperial Japan threatens to conquer Asia and the entire Pacific Theater. Supplies and support are flowing into the Pacific Northwest; vital to this effort is the city of Seattle, and all that money and business begins to attract the interest of some shadowy and exotic international forces. Following a tip from his mentor Vic Morrison, young Alan Stewart uses his detective skills to track down Tiger Lee, a sexy American operative on a mission to disrupt the Japanese spy network. [Working together, the two set out to eliminate the head of their Japanese rivals: a dangerous samurai whose movements are shrouded in mystery. What begins as a hunt for justice quickly turns into a maelstrom of revenge, tested loyalties, corruption and violence.](#)  
 2<sup>nd</sup> mystery from this Seattle Police captain. **Signing.**

**Patrick R. McManus**, *The Double Jack Murders* (**Nov.**, Simon & Schuster hc, 24.00). 3<sup>rd</sup> with Blight County Sheriff Bo Tully who has two cases to investigate: a 75-year-old missing person case, and an escaped prisoner who vowed to kill Tully. And what does Tully do? He goes fishing!

**Ann Rule**, *But I Trusted You: Crime Files vol. 14* (**Nov.**, Pocket pbo, 7.99).

**Sheila Simonson**, *An Old Chaos* (**Sept.**, Perseverance Press tpo, 14.95). A massive landslide on Klallos land along the Columbia River kills six and destroys expensive homes. As the investigation proceeds it begins to appear that warnings not to build in that area were covered up by powerful people, people who are willing to kill to keep the cover-up buried. **Marie recommends this author.**

**Jess Walter**, *The Financial Lives of the Poets* (**Sept.**, Harper hc, 25.99). The economic collapse has put Matt Prior's brainchild out of business. The financial journalist had quit his safe job to start a website devoted to giving financial news in verse. And suddenly

everything falls apart: he's about to lose his house, he thinks his wife is straying, he can't sleep and his debts scare the hell out of him. When things look the worst, he gets an idea that may solve his problems. Can it be that simple and can he pull it off? Latest literary thriller from this Edgar-winning author and National Book Award Nominee. **Signing.**

### **Now in Paperback**

**J.A. Jance**, *Cruel Intent* (**Nov.**, Pocket, 7.99). Ali Reynolds.

**Barbara Pope**, *Cézanne's Quarry* (**Sept.**, Pegasus, 14.95).

### **Coming This Winter**

**Greg Bear**, *Mariposa*, **Dec.**

**Stan Jones** & Nathan Active, **Dec.**

**Jayne Ann Krentz**, *Fired Up*, **Jan.**

**Dana Stabenow** & Kate Shugak, **Feb.**

**Shirley Tallman**, *Scandal on Rincon Hill*, **Jan.**

### **Collections**

**Dead Night in Spokane**, Steve Oliver, ed. (**July**, Dark City tpo, 14.95). New stories set in Washington State's other Big City by Barbara Curtis, Colin Conway, Dale Alling, Mark Shilo, Dan Webster and the editor.

### **New from the Rest**

**Susan Wittig Albert**, *The Tale of Appleback Orchard* (**Sept.**, Berkley hc, 23.95). 6<sup>th</sup> in the Beatrix Potter books. In paper, *The Tale of Briar Bank* (**Sept.**, Berkley, 7.99).

**Emily Arsenault**, *The Broken Teaglass* (**Sept.**, Delacorte hc, 25.00). Debut bibliomystery. Updating a dictionary can be tedious and numbing, so Billy and Mona are easily drawn into some amateur investigating. They begin to understand that, somehow, someone has hidden clues to a very cold murder case, with hints toward a fictional book, and snatches of prose composed by an unknown writer. As they begin to find and follow the clues, the entire thing, improbably, starts to feel personal. But how could that be?

**Mark Arsenault**, *Loot the Moon* (**Oct.**, St. Martin's hc, 24.99). In the 2<sup>nd</sup> Billy Povich, a judge has been murdered by a small-time thief who then dies in a car wreck. The cops close the case but Billy doesn't think it fits. Shamus-nominated author.

**Sarah Atwell**, *Snake in the Glass* (**Sept.**, Berkley pbo, 6.99). 3<sup>rd</sup> in the Glassblowing series. She also writes as Sheila Connolly.

**David Baldacci**, *True Blue* (**Nov.**, Grand Central hc, 27.99). Mace Perry spent two years in prison, framed for a crime she didn't commit. She's lost everything – her career as a cop and her freedom. Now she's out and, since she's on the outside of everything, she's gonna get the chumps who did it. In paper, *Divine Justice* (**Sept.**, Vision, 9.99).

**Nevada Barr**, *13 ½* (**Oct.**, Vanguard hc, 25.95). A stand-alone psychological suspense thriller novel. Polly is a single-mother in New Orleans and her life feels stalled. Then she meets an architect, Marshall, and she's immediately taken with him. They begin to date and her daughters fall for him too. He seems perfect – handsome, talented and devoted to his younger brother, Danny. They marry and only then do things feel odd. It doesn't help that a tarot reader foretells that Polly will murder her husband.

**Lorna Barrett**, *Bookplate Special* (Nov., Berkley pbo, 7.99). 3<sup>rd</sup> in this biblioseries.

Bookshop owner Tricia Miller has had enough of her free-loading guest and tosses her uninvited college roommate out. The next day, the woman, Pammy, is found dead.

**Cynthia Baxter**, *Murder Had a Little Lamb* (Nov., Bantam pbo, 7.99). 8<sup>th</sup> in the Reigning Cats & Dogs series with veterinarian/sleuth Jessica Popper.

**William Bernhardt**, *Capitol Offense* (Sept., Ballantine hc, 26.00). Ben Kincaid tries to help a Professor who was found stretched across a murder victim. 17<sup>th</sup> in the series. In paper, *Nemesis: The Final Case of Eliot Ness* (Oct., Ballantine, 7.99).

**Anthony Bidulka**, *Aloha, Candy Hearts* (Oct., Insomniac tpo, 15.95). The murder of a friend draws Canadian PI Russell Quant into a perplexing case where nothing is what it seems. Can a piece of paper found on the body really be a treasure map? The case – for which he’s not been hired and is unsure of his place – will take him from Saskatoon to the middle of the Pacific.

**Lisa Black**, *Evidence of Murder* (Sept., Morrow hc, 24.99). Cleveland forensic investigator Theresa MacLean is faced with an odd death: a young wife with a new baby is found dead in the winter woods. The police think it was suicide but MacLean doesn’t buy it. The problem is that there are absolutely no clues that point anywhere else. The author has also published as Elizabeth Becka.

**Don Bredes**, *The Errand Boy* (Sept., Three Rivers tpo, 14.00). Hector Bellevance does not miss being a big-city cop. He likes the tranquil pace of Vermont. But an accident leaves his pregnant wife in a coma, his older daughter stunned and his own sense of peace crushed. Worse still, the man who caused the accident is found beaten to death. Hector’s agreement to act as the town’s constable was never meant to cover events like these.

**Dan Brown**, *The Lost Symbol* (Sept. 15th, Doubleday hc, 28.95). Other than saying it is the 3<sup>rd</sup> with symbologist Robert Langdon, the publisher has declared a complete blackout on the story. We have no further details, do not know if there will be a signing tour and we’ll have to have a signed security affidavit with the publisher that we will abide by the strict on-sale date.

**JoAnna Carl**, *The Chocolate Cupid Killings* (Oct., Obsidian hc, 21.95). 9<sup>th</sup> in this chocolate crime series. In paper, *The Chocolate Snowman Murders* (Oct., Obsidian, 6.99).

**Roy Chaney**, *The Ragged End of Nowhere* (Nov., St. Martin’s hc, 24.99). Winner of the 2<sup>nd</sup> Annual Tony Hillerman Prize for Best Debut Mystery set in the West. Two brothers left Vegas years before to escape the crime and corruption. One became a CIA agent stationed in Berlin; the younger one went into the French Foreign Legion. Hagen – the elder one – has just learned his brother’s body has been found on the deserted outskirts of Vegas. He was rumored to possess some valuable artifact that he hoped to sell. Hagen heads home.

**Laura Childs**, *Tragic Magic* (Oct., Berkley hc, 24.95). 7<sup>th</sup> in the New Orleans-based Scrapbooking series. In paper, *Death Swatch* (Oct., Berkley, 7.99).

**Margaret Coel**, *The Silent Spirit* (Sept., Berkley hc, 24.95). 13<sup>th</sup> in the Wind River series.

Can a great-grandson’s death be tied to his grandfather’s disappearance after appearing in a silent film Western way back in 1923? In paper, *Blood Memory* (Sept., Berkley, 7.99).

**Marie recommends.**

**Michael Connelly**, *9 Dragons* (Oct., Little Brown hc, 27.95). Bosch is called to a murder in Chinatown and fairly quickly it is evident that the victim was a tong member. Before he can begin to dig into the case he gets a call from Hong Kong; his ex-wife, Eleanor, and his daughter Maddie have been living there and Maddie is missing. Bosch drops everything and catches a jet into the unknown. Perhaps his time as a tunnel rat in Nam will come in

handy? **Signed Copies Available.** In paper, *The Brass Verdict* (**Sept.**, Grand Central, 9.99), Mickey Haller and Harry Bosch.

**John Connolly**, *The Gates* (**Oct.**, Atria hc, 24.00). Just days before Halloween, the couple at 666 Crowley Ave. believe they're only playing at conjuring up evil, but they achieve far, far more. Young Samuel Johnson and Boswell, his dachshund, happen to see what occurs. It will become their responsibility to fight against the opening of The Gates.

**Patricia Cornwell**, *The Scarpetta Factor* (**Oct.**, Putnam hc, 27.95). In paper, *Scarpetta* (**Sept.**, Berkley, 9.99).

**Michael Crichton**, *Pirate Latitudes* (**Nov.**, Harper hc, 27.99). Final book by the physician and best-selling novelist. Adventure in the Caribbean of 1665, as Captain Edward Hunter hunts the waters for Spanish gold.

**Deborah Crombie**, *Necessary as Blood* (**Oct.**, Morrow hc, 24.99). London's West End has gone from the deadly, seedy days of The Ripper to a hip and happening locale. But evil still walks the lanes; a young mother has gone missing and Kincaid and James catch the case.

**Clive Cussler and Grant Blackwood**, *Spartan Gold* (**Sept.**, Berkley tpo, 16.00). First in a new series with husband and wife salvage team Sam and Remi Fargo. In a Delaware swamp they make an extraordinary discovery: a Nazi sub. What it contains will lead them back to antiquity. AND

**Clive Cussler and Justin Scott**, *The Wrecker* (**Nov.**, Putnam hc, 27.95). 2<sup>nd</sup> with early 1900s detective Isaac Bell. Someone is sabotaging the railroads of the West. In paper, with **Dirk Cussler**, *Arctic Drift* (**Nov.**, Berkley, 9.99).

**Casey Daniels**, *Dead Man Talking* (**Oct.**, Berkley pbo, 7.99). 5<sup>th</sup> with graveyard-guide and sleuth Pepper Martin. A reality TV show comes to Cleveland's Monroe Street Cemetery.

**James D. Doss**, *The Widow's Revenge* (**Nov.**, St. Martin's hc, 24.99). Ute Rancher Charlie Moon is once again called on to act as the tribe's investigator when a widow who is known for crying wolf begins to cry witch. 14<sup>th</sup> in this mysterious mystery series which is **recommended by Marie**. In paper, *Snake Dreams* (**Oct.**, St. Martin's, 7.99).

**Carole Nelson Douglas**, *Vampire Sunrise* (**Nov.**, Pocket pbo, 7.99). 3<sup>rd</sup> Urban Fantasy with paranormal investigator Delilah Street, working in werewolf-run Vegas.

**Gerald Elias**, *Devil's Trill* (**Sept.**, St. Martin's hc, 25.99). Debut by the Utah Symphony concert master. An obnoxious and reclusive violin teacher (a blind man who lives in New England and teaches only enough to cover his meager bills) decides to attend a prestigious competition in NYC. The winner will be allowed to play a priceless Stradivarius which has a lurid history. But before the winning 9 year-old can play it, it is stolen and her teacher is murdered. That man had been the nemesis of the blind violinist and suspicion falls on him.

**David Ellis**, *The Hidden Man* (**Sept.**, Putnam hc, 25.95). 30 years ago, a young girl vanished and no trace of her was ever found. A neighbor, who had a history of abusing minors, was charged but not convicted. He's just recently been murdered. Attorney Jason Kolarich was a young boy when it all started and he's drawn into the current case that will require the older, cold case to be dug up and its horror relived. Because, in reality, these are not separate cases. Start of a series by this Edgar winner. **Signing.**

**J.T. Ellison**, *Edge of Black* (**Sept.**, Mira pbo, 7.99). Memphis homicide Det. Taylor Jackson realizes that she's got a killer on the loose who is far worse than anything she's seen before. What is worse, there appear to be similar cases in Europe; is there one killer or two? **Fran recommends this series.**

**R.J. Ellory**, *A Quiet Belief in Angels* (**Sept.**, Overlook hc, 24.95). For ten years Joseph Vaughan's small Georgia town has been savaged by someone killing its young girls. The murders stop after a neighbor is found hung with 'souvenirs' from the girls scattered about.

Everyone is shocked by the identity but glad to have it finished. Joseph moves to NYC to start fresh, only to realize the killer isn't dead and has followed him.

**James Ellroy**, *Blood's a Rover* (**Sept.**, Knopf hc, 26.95). A massive end (640 pages) to his trilogy about the underbelly of the 60s. Three characters, all with their own agendas, burrow into the unfolding events between the King assassination and the beginnings of Watergate, as the violence of the late 60s threatens to tear the country apart. **Signing. JB recommends this trilogy.**

**Loren D. Estleman**, *Alone* (**Dec.**, Forge hc, 24.99). 2<sup>nd</sup> comic mystery with movie theatre owner and amateur sleuth Valentino. He's busy trying to keep his theatre, The Oracle, from being condemned and someone says he has a scandalous letter from Garbo to his wife. In paper, *Frames* (**Sept.**, Forge, 7.99).

**Monica Ferris**, *Blackwork* (**Oct.**, Berkley hc, 24.95). 12<sup>th</sup> in the needlecraft series, a Halloween installment.

**Sharon Fiffer**, *Scary Stuff* (**Oct.**, St. Martin's hc, 24.99). 6<sup>th</sup> with antiques finder Jane Wheel.

**Jessica Fletcher** and **Donald Bain**, *Murder She Wrote: A Fatal Feast* (**Oct.**, Obsidian hc, 22.95). 32<sup>nd</sup> in the series.

**Vince Flynn**, *Pursuit of Honor* (**Oct.**, Atria hc, 27.95). 10<sup>th</sup> with covert op Mitch Rapp.

**Alan Folsom**, *The Hadrian Memorandum* (**Oct.**, Forge hc, 25.99). An oil company finds a gigantic oil field off Equatorial Guinea and moves to take over the country itself to ensure that there will be no problems developing the find. It will be up to a small group of people to disrupt the plans.

**Shelley Freydon**, *Serial Killer Sudoku* (**Sept.**, Running Press hc, 22.95). 3<sup>rd</sup> in the series. In paper, *Sudden Death Sudoku* (**Sept.**, Running Press, 12.95).

**Michelle Gagnon**, *The Gatekeeper* (**Nov.**, Mira pbo, 7.99). Special Agent Kelly Jones is faced with a kidnapping like no other. What is demanded is not monetary and has to do with national security. A new twist in the fight against terror. **Fran recommends this series.**

**Terry Goodkind**, *The Law of Nines* (**Sept.**, Putnam hc, 27.95). Alexander Rahl is just an ordinary man, nothing special about him and no enemies. But, for some reason, someone has targeted him due to there being something about his name and his birthday. His ordinary life is over. **Signed Copies Available.**

**Deborah Grabien**, *While My Guitar Gently Weeps* (**Sept.**, St. Martin's hc, 24.99). JP Kinkaid plays second guitar on a new CD by his buddies, The Bombardiers. The group is also trying to get used to a new frontman, Vinny, who isn't very easy to like. Then Vinny is murdered.

**Margaret Grace**, *Mourning in Miniature* (**Oct.**, Berkley pbo, 7.99). 4<sup>th</sup> with miniaturist Gerry Porter. Pen name for Camille Minichino.

**Mark Greaney**, *The Gray Man* (**Oct.**, Jove pbo, 9.99). Debut in a new thriller series. Court Gentry is a legendary operator in the world of black ops. He has always been able to get the job done that no one else can. But, now, there is a new force at work and Gentry's talents are blocked, if not targeted. **Bill recommends.**

**John Grisham**, *Ford County* (**Oct.**, Doubleday hc, 19.95). Ford County was where his first book, *A Time to Kill*, was set but we're given no information about the plot. We don't even know if it is mystery or crime related.

**Derek Haas**, *Columbus* (**Nov.**, Pegasus hc, 24.00). In his 2<sup>nd</sup> book, hit man Columbus is back in Europe, reassessing the costs of his last job. out of the nowhere, he finds himself the target of other hired killers and there seem to be no end to it. Like shark's teeth, as soon as he dispatches one, another makes an attempt. The only way to stop them will be to

take out whom ever took out the contract. Even for someone known as The Silver Bear, this will be no easy task. Signing. **A new thriller writer highly recommended by Janine.**

**Laurell K. Hamilton**, *Divine Misdemeanors* (Oct., Ballantine hc, 26.00). 8<sup>th</sup> Meredith Gentry.

**Charlaine Harris**, *A Touch of Dead* (Oct., Ace hc, 23.95). Every Sookie Stackhouse short story she's ever written, arranged to follow her life. AND *Grave Secret* (Nov., Berkley hc, 24.95). 4<sup>th</sup> with Harper Connelly.

**Ellen Hart**, *Mirror and the Mask* (Nov., St. Martin's hc, 25.99). In her 17<sup>th</sup> book, Jane Lawless is now officially a private eye. When she finds the man she's hired to find, no one seems to care. In paper, *Sweet Poison* (Nov., St. Martin's, 16.99).

**Greg Herren**, *Murder in the Garden District* (Oct., Alyson tpo, 14.95). 5<sup>th</sup> New Orleans mystery with Det. Chanse MacLeod. A prominent candidate for high office is shot down in the Garden District and the focus in on his much younger second wife as the prime suspect. Her background is shady.

**Marion Moore Hill**, *Deadly Design* (Sept., Pemberley Press tpo, 17.95). 2<sup>nd</sup> in the Deadly Past series. Student and history buff Millie Kirchner is spending an ideal summer helping on an archeological dig that concerns Thomas Jefferson. But murder interrupts the fun and something dug up, something from Jefferson's time, is leading someone to kill in Millie's time.

**Owen Hill**, *The Incredible Double* (Sept., PMS tpo, 13.95). Berkeley bookscout Clay Blackburn is developing a reputation as a problem solver, sort of a private-eye-without-gun-or-license. While he's always searching for the idea of paradise, he begins to see the shape of a conspiracy. He and his oddball compatriots will end up battling Drugstore Wally, the leader of the evil plan.

**Wendy Hornsby**, *In the Guise of Mercy* (Sept., Perseverance Press tpo, 14.95). Filmmaker Maggie MacGown has done no sleuthing in 10 years. But among her recently dead husband's papers she finds a note from him requesting that she look into a cold case that always nagged at him. So she will. 6<sup>th</sup> book in the series and first since 1997. **Signing.**

**Stephen Hunter**, *I, Sniper* (Oct., Simon & Schuster hc, 26.00). To clear the name of a fellow comrade, Bob Lee Swagger will have to clash with a sniper whose own talents may surpass his own. In paper, *Days of Thunder* (Sept., Pocket, 9.99). **JB recommends this author.**

**Charlie Huston**, *My Dead Body* (Sept., Del Rey tpo, 14.00). While vampire PI Joe Pitt has spent the last year in the city's sewers, licking his wounds and protecting Evie. Everything he's done has come to nothing, so he doing nothing. But a war between clans has broken out and Joe's talents are needed above ground. 5<sup>th</sup> and final installment in this noir series.

**Elise Hyatt**, *Dipped, Stripped, and Dead* (Oct., Berkley pbo, 6.99). 1<sup>st</sup> in a new series set in the world of furniture refinishing. This is a penname for a prolific Colorado author Sarah A. Hoyt. She also writes the Muskateers mysteries as Sarah D'Almedia

**Alan Jacobson**, *Crush* (Sept., Vanguard hc, 25.95). Profiler Karen Vail is ordered to take time off after her last case. She and her boyfriend travel to Napa for wine tasting and relaxation. Won't happen. In paper, *The 7<sup>th</sup> Victim* (Aug., Vanguard, 7.99). **Signing.**

**Steven James**, *The Pawn* (Sept., Onyx pbo, 7.99). 1<sup>st</sup> in a new series with Patrick Bowers, an environmental criminologist who using 21<sup>st</sup> Century technology to investigate crimes via the time and space in which they occurred.

**Iris Johansen**, *Blood Game* (Oct., St. Martin's hc, 27.99). Eve Duncan, still on the trail of Kevin Jelak, works the case of a Senator's daughter who was found drained of blood. In paper, *Deadlock* (Nov., St. Martin's, 7.99).

**Daniel Judson**, *The Violent Hour* (**Oct.**, St. Martin's hc, 25.99). Caleb makes a comfortable living working off the books in his friend Eric's bodyshop. He's also sheltering a pregnant friend who is hiding from an abusive husband. As Halloween nears, so does the evil. Latest noir thriller from a Shamus winner.

**Andrea Kane**, *Drawn in Blood* (**Sept.**, Morrow hc, 24.99). Ex-FBI agent Sloane Burbank's hope for peace and quiet with former colleague Derek Parker is not to be. Ten years ago, her father witnessed a crime and that encounter is going to come back to haunt him – and them.

**Susan Kandel**, *Dial H for Hitchcock* (**Nov.**, Harper tpo, 13.99). Mystery biographer Cece Caruso is past her deadline to turn in her book on Hitchcock. That's the best things will get.

**Alex Kava**, *Black Friday* (**Oct.**, Mira hc, 24.95). Profiler Maggie O'Dell is called in when an economic stunt is twisted into something far worse. A group of students carry electronic equipment into huge malls and plan to disrupt the store's computers as an act of economic sabotage. What they don't realize is that someone has replaced the jamming gear with explosives and has turned them into unwitting suicide bombers. In paper, *Exposed* (**Sept.**, Mira, 7.99). **Fran recommends this author.**

**Jonathan Kellerman**, *Evidence* (**Oct.**, Ballantine hc, 27.00). 24<sup>th</sup> with Alex Delaware, 6 months after the last one. In paper, *True Detectives* (**Oct.**, Ballantine, 9.99). 5 months after the hc.

**Hesh Kestin**, *The Iron Will of Shoeshine Cats* (**Nov.**, Dzanc tpo, 16.95). Fast and funny novel about Jewish gangsters in NYC during the 60s. Groovy, baby.

**Tracy Kiely**, *Murder at Longbourn* (**Sept.**, St. Martin's hc, 24.99). A love of Jane Austin and English cozies infuse this debut. Elizabeth Parker is looking forward to starting many things anew when she arrives at her aunt's new B&B on Cape Cod for a New Year's murder mystery party.

**Diana Killian**, *Dial Om for Murder* (**Nov.**, Berkley pbo, 6.99). 2<sup>nd</sup> in the Mantra for Murder series.

**Charles Kipp**, *Hell's Kitchen Homicide* (**Sept.**, Scribner hc, 25.00). Debut thriller by a noted screen and TV writer, recipient of a Peabody, Emmy and Edgar award. Homicide Det. Connor Bard is assigned to the case of a wealthy Manhattan lawyer who's found dead by the Hudson. It was known that the attorney's wife was having an affair with one of her husband's most lurid clients, a mobster.

**Mike Knowles**, *Grinder* (**Oct.**, ECW hc, 24.95). A couple of years ago, Wilson left town as part of a deal with his former boss – Wilson wouldn't kill him and he wouldn't come after Wilson. Then someone from his past shows up and draws Wilson back to town, back to being a 'grinder', a guy who works out of sight, in the shadows and below the law.

**Elizabeth Kostova**, *The Swan Thieves* (**Oct.**, Little, Brown hc, 26.99). British psychiatrist Andrew Marlowe has constructed a tidy, quiet life for himself: his work and his great love, art. Then he gets a new patient; a famous painter who slashed a canvas at the National Gallery. What follows will challenge all of his beliefs and destroy his tidy and quiet existence. The answers are linked to a scandal at the time of the Impressionists.

**William Kent Krueger**, *Heaven's Keep* (**Sept.**, Atria hc, 25.00). Grieving after his wife's plane goes missing over Wyoming, Cork's solitude is interrupted by two visitors who say that the pilot of the plane wasn't who it was supposed to be. If there were strange things going on about the flight, maybe there is a chance it didn't crash? Cork heads into a very personal investigation. **A favorite series of Fran's.**



**John J. Lamb**, *The Treacherous Teddy* (**Sept.**, Berkley pbo, 7.99). 5<sup>th</sup> in this Bear Collectors series recommended by Janine. A farmer is found dead with an arrow in his heart. Hunting accident? Murder? **Janine recommends this series.**

**Victoria Laurie**, *Doom with a View* (**Sept.**, Obsidian pbo, 6.99). 7<sup>th</sup> in the psychic investigator series.

**Lucy Lawrence**, *Stuck on Murder* (**Sept.**, Berkley pbo, 6.99). 1<sup>st</sup> in a new series, Decoupage and Death.

**Joyce and Jim Levine**, *Ghastly Glass* (**Sept.**, Berkley pbo, 7.99). 2<sup>nd</sup> in their Renaissance Faire books. And there are pumpkins on the front – a Halloween mystery?

**Iain Levison**, *How to Rob an Armored Car* (**Oct.**, Soho tpo, 15.00). A group of buddies live in a dying Pennsylvania town, getting high and dreaming. They decide to steal a big screen TV from a Big Box Store that just fired one of them. That plan a success, they decide to aim higher. The problem is that they really aren't the criminal masterminds that they believe themselves to be.

**Kathryn Lilley**, *Makeovers Can Be Murder* (**Sept.**, Obsidian pbo, 6.99). 3<sup>rd</sup> in the Fat City diet series.

**Bill Loehfelm**, *Bloodroot* (**Sept.**, Putnam hc, 25.95). After 3 years, Danny shows up on his brother Kevin's doorstep. Danny had been lost on the streets with a huge heroin monkey. Now he looks clean and prosperous and he wants Kevin to come in with him on a real estate scam. Kevin agrees, hoping he can keep Danny out of further trouble. Not a hope at all of that. It'll be Kevin who will need help.

**John Lutz**, *Urge to Kill* (**Oct.**, Pinnacle pbo, 6.99). Retired homicide detective Frank Quinn returns to the hunt to stop a vicious killer.

**Ronald Damien Malfi**, *Shamrock Alley* (**Sept.**, Medallion hc, 24.95). Secret Service undercover agent John Mavio pierces the closed circle of an Irish gang that is believed to be behind a massive counterfeiting operation. Amid the booze, drugs and violence of the group, Mavio finds himself in danger of losing his balance.

**Lou Manfredo**, *Rizzo's War* (**Oct.**, St. Martin's hc, 24.99). Debut by a 25-year veteran of the Brooklyn criminal justice system. Rizzo has been on the streets as a beat cop for decades and knows it all. "There's no wrong, there's no right, there just is." He's got a new rookie partner and it is his job to teach the kid how it is.

**Archer Mayor**, *The Price of Malice* (**Oct.**, St. Martin's hc, 24.99). 20<sup>th</sup> Joe Gunther. Joe finds himself split between the profession and private aspects of crime. Professionally, he investigates the murder of a suspected child molester, a case that has no shortage of suspects. Privately, he learns that his girlfriend's father, who was thought to have been lost at sea, may actually have been murdered aboard ship. **Signed Copies Available.** In paper, *The Catch* (**Sept.**, St. Martin's, 6.99).

**Vincent McCaffrey**, *Hound* (**Sept.**, Small Beer hc, 24.00). Debut novel about a bookdealer by a longtime bookdealer. Boston's Henry Sullivan makes a small living as a bookdealer, staying out of the public eye by selling to other dealers. When an ex-lover is murdered, Henry is forced out of the stacks to search for answers.

**Rusty McClure & Dave Stern**, *Cincinnatus: The Secret Plot to Save America* (**Nov.**, Clerisy Press hc, 24.00).

On the run to avoid an arrest for a murder he didn't commit, Thurman tries to prove his innocence. He finds allies in an FBI agent and a beautiful Justice Dept. lawyer who believe him. What they'll find is a conspiracy that stretches back to the invention of a new power in 1938 that could lead to the over-throw of the government and destroy the power structure of the planet.

**Judi McCoy**, *Heir of the Dog* (Oct., Obsidian pbo, 6.99). 2<sup>nd</sup> in the paranormal/dog walker series. Ellie Engleman not only walks dogs, she can read their minds. The book series is being made into a TV series by the same people who do *Monk*.

**Cody McFadyen**, *Abandoned* (Oct., Bantam hc, 25.00). FBI Special Agent Smoky Barrett hunts a criminal brain who helps high-placed men shed their 'problematic' wives – cleanly and permanently. In paper, *The Darker Side* (Oct., Bantam, 7.99).

**John McFetridge**, *Swap* (Sept., ECW hc, 24.95). Detroit-born Get is just back from Afghanistan so the corruption and violence of Toronto feels normal to the soldier. He makes some dough by selling weapons to a biker gang but soon falls for stick-up babe Sunitha, who wants him to help her take down the gang's gold stash. In paper, *Everybody Knows This is Nowhere* (Nov., ECW, 14.95).

**Ralph McInerny**, *Stained Glass* (Oct., St. Martin's hc, 24.99). 29<sup>th</sup> Father Dowling.

**Rick Mofina**, *Vengeance Road* (Sept., Mira pbo, 7.99). A body in a shallow grave, a missing young mother, a cop beloved by his town but watched by his own agency, and a truck that prowls the highways of the continent – darkness wherever you turn.

**Marcia Muller**, *Locked In* (Oct., Grand Central hc, 24.99). Sharon McCone is left 'locked in' after being shot in the head; she's alert and aware but her body is paralyzed. To help her colleagues, she'll have to do her detecting inside her head from what she knows. 26<sup>th</sup> in this venerable series. In paper, *Burn Out* (Oct., Grand Central, 7.99). **Adele recommends this series.**

**Shirley Rousseau Murphy**, *Cat Striking Back* (Oct., Morrow hc, 19.99). 15<sup>th</sup> with feline PI Joe Grey.

**Derek Nikitas**, *The Long Division* (Nov., St. Martin's hc, 24.99). A mother and the son she gave up for adoption long ago head off on a road trip to reunite. Unbeknownst to them, they'll run into a crooked deputy chasing a man he's framed for a drug-deal murder. The author's first book, *Pyres* (St. Martin's, 13.95) was an Edgar nominee and **recommended by Gretchen.**

**Greg Olear**, *Totally Killer* (Oct., Harper tpo, 13.99). Debut comic thriller. Set in NYC in 1991, and narrated by Todd, a devoted slacker. His roommate and sometimes lover Taylor is trying to find work in the middle of a recession. The only gig she can land is with Quid Pro Quo Employment, a strange and puzzling outfit. She accepts their offer of a job she'll kill to get.

**Sara Paretsky**, *Hardball* (Sept., Putnam hc, 26.95). Warshawski's hired to find a man missing for forty years. She assumes it'll be pointless. That's a long time to be gone. But her search leads back into Chicago's racially-charged past and old resentments and battles are still burning. **Signing. One of Adele's all-time favorite authors.**

**Robert B. Parker**, *The Professional* (Oct., Putnam hc, 26.95). An attorney at a law firm that specialized in wills and trusts hires Spenser to make a predator desist. She relates that many rich wives connected to the firm are being blackmailed by this guy and Spenser's job is to make him stop. In paper, *Rough Weather* (Sept., Berkley, 9.99).

**James Patterson**, *I, Alex Cross* (Nov., Little Brown hc, 27.99). Cross' new hunt is closer to home. His niece has been murdered. To catch the killer, he'll have to delve deep into her life and past. In paper, *Cross Country* (Oct., Vision, 9.99).

**Richard North Patterson**, *The Spire* (Sept., Holt hc, 26.00). A young man returns to his Ohio college to become its president while it is in the midst of an embezzlement scandal. While there as its star quarterback, he was involved in a murder case that sent his best friend to prison. Once back and now in charge, he's made aware of problems with the past investigation. In paper, *Eclipse* (Sept., St. Martin's, 9.99).

**Jack Pendarvis**, *Shut Up, Ugly* (Aug., MacAdam/Cage tpo, 14.00). Ducking into a doorway to evade an angry husband, Burns is mistaken for a private eye. With dames, a dangerous dwarf, a malicious millionaire, a revolver in the back and a fist to his jaw, Burns ends up with a tail job. The problem is he's a nincompoop, bad with details, self-centered and completely out of his element. The question is, can he rise to the occasion and find a new talent – or not. Comedic parody of the hard-boiled crime novel.

**Louise Penny**, *The Brutal Telling* (Oct., St. Martin's hc, 24.99). A stranger is found dead in Olivier's bistro and antiques shop. It is the end of the summer and strangers are not yet a rarity but CI Gamache's investigation will show that Olivier himself is not well known to the inhabitants of Three Pines as well. Before they all understand, there will be collectable books involved and a word spelled in a cob web. 5<sup>th</sup> in this award-winning series. **Signed Copies Available.** In paper, *A Rule Against Murder* (Sept., St. Martin's, 7.99).

**Tom Piccirilli**, *Shadow Season* (Nov., Bantam pbo, 7.99). Latest thriller from the recent Edgar nominee. As a cop, Finn was blinded on the job. Now teaching at a girl's prep school, he actually stumbles over a student's body and realizes violence has not let him be.

**Jason Pinter**, *The Fury* (Oct., Mira pbo, 7.99). In his 4<sup>th</sup> appearance Henry Parker finds out too late that the junkie who asked for help, and whom he ignored, was his half brother – he's been found shot to death in a flop house room.

**Robert J. Randisi**, *You're Nobody 'til Somebody Kills You* (Sept., St. Martin's hc, 25.95). 4<sup>th</sup> Rat Pack mystery.

**Al Roker and Dick Lochte**, *The Morning Show Murders* (Nov., Delacorte hc, 26.00). You can figure what the plot will be.

**J.D. Robb**, *Kindred in Death* (Nov., Putnam hc, 26.95). 35<sup>th</sup> story, and 30<sup>th</sup> novel, with NYPD Lt. Eve Dallas. **Janine, Adele and Fran recommends this series.**

**Annelise Ryan**, *Working Stiff* (Sept., Kensington hc, 22.00). Nurse-turned-coroner Mattie Winston solves crimes in her small Wisconsin town, a burg filled with eccentric and amusing souls. In this debut, Mattie's first case is the death of the woman she had caught her ex boinking.

**Pamela Samuels-Young**, *Buying Time* (Nov., Goldman House tpo, 14.95). A lawyer going through tough times thinks he's found his goldmine. Waverly Shaw becomes a viatical broker: he will help dying clients get money they need now in return for their life insurance policies being signed over to those who give the money. Shaw gets a fee by matching up the sides. He begins to realize that some of the sick people are dying before their time.

**John Sandford**, *Rough Country* (Oct., Putnam hc, 26.95). Virgil Flowers is called to the scene of a shooting at a women-only retreat. In paper, *Heat Lightning* (Oct., Berkley, 9.99).

**Stephen Jay Schwartz**, *Boulevard* (Sept., Forge hc, 24.99). Debut novel by a Hollywood pro. LAPD Det. Hayden Glass is on the elite Robbery/Homicide table and deals with his own demons and the stress of the job by having as much sex as possible. And it is not always legal. The latest case he catches will twist his head: the killer is a sadistic sex predator.

**Julia Spencer-Fleming**, *One Was a Soldier* (Nov., St. Martin's hc, 24.99). Rev. Clare Fergusson is back from Iraq and self-medicating with alcohol. She's also meeting with other vets at the town's rec center and one of them, a young woman, dies. Chief Russ Van Alstyne rules it a homicide, Claire disbelieves it and they're driven farther apart. **Signed Copies Available.**

**James Swain**, *The Night Monster* (Sept., Ballantine hc, 25.00). Abduction expert Jack Carpenter is not easily moved or surprised. But one night one of his daughter's teammates

is kidnapped in front of him and the face of the villain is one he knows, a face he last saw when he was a rookie cop.

**William G. Tapply**, *Dark Tiger* (Oct., St. Martin's hc, 24.95). 3<sup>rd</sup> with amnesiac Stoney Calhoun. For 7 years, a stranger has been coming by to see if Stoney has recovered any of his memories. This time, the stranger asks for help.

**Andrew Vachss**, *Haiku* (Nov., Pantheon hc, 24.95). Ho is an old man, a sensei who gave up training others when his youthful hubris caused a follower's death. But people still recognize something within him and a group of homeless misfits follow him. One has amassed a startling collection of old, hard-boiled paperbacks and keeps them in an abandoned building they call home. A developer plans to raze the building and they don't know what to do about their friend's books. One night, one of them sees something tossed from a car window and maybe it can become a tool of blackmail to solve their money problems. In paper, *Another Life* (Sept., Vintage, 15.00), his final Burke.

**Elaine Viets**, *The Fashion Hound Murders* (Nov., Obsidian pbo, 6.99). 5<sup>th</sup> in the Mystery Shopper series. Josie Marcus is engaged to see if the owner of a large pet store is involved in a puppy mill.

**Norb Vonnegut**, *Top Producer* (Sept., St. Martin's hc, 24.99). On Wall Street, someone who brings in a great deal of money can be called a Top Producer and Grove O'Rourke is one of the best. As the story opens, his best friend is murdered in front of a huge group of witnesses at a party. The widow comes to Grove for help, believing he alone can get the answers. Grove will find that great riches can and do hide great secrets. [As far as we can tell, this author is no relation to any other author by that name.]

**Livia J. Washburn**, *Killer Crab Cakes* (Nov., Obsidian tpo, 14.00). Bake off and knock off, very tidy. AND *Huckleberry Finished* (Nov., Kensington hc, 22.00), second with literary travel-guide Delilah Dickinson. In paper, *Frankly My Dear, I'm Dead* (Oct., Kensington, 6.99).

**Wendy Lynn Watson**, *I Scream, You Scream* (Oct., Obsidian pbo, 6.99). 1<sup>st</sup> in a new series. Thrown over by her ex-husband for a trophy bride, Tallulah Jones becomes the prime suspect when the younger woman is murdered. Can Tallulah find the real killer before she loses her ice cream shop and faces charges? Will include ice cream recipes.

**Peggy Webb**, *Elvis and the Grateful Dead* (Oct., Kensington hc, 22.00). 2<sup>nd</sup> comic, Southern-fried mystery with Callie Valentine and her basset hound Elvis.

**F. Paul Wilson**, *Ground Zero* (Sept., Tor hc, 25.99). In the 13<sup>th</sup> Repairman Jack, he is drawn into questions about 9/11.

**Stuart Woods**, *Hothouse Orchid* (Sept., Putnam hc, 25.95). Holly Barker. In paper, *Mounting Fears* (Sept., Signet, 9.99).

**Dave Zeltserman**, *Pariah* (Oct., Serpent's Tail tpo, 14.95). Out of prison after being set up by his former boss in the South Boston Irish Mob, Kyle Nevin wants payback and his place back. Odd events will interrupt those plans and lead to a book deal and fame. And, as we all know, fame brings its own problems, both to Kyle and to anyone who has the bad fortune to be near by.

**Elizabeth Zelvin**, *Death Will Help You Leave Him* (Oct., St. Martin's hc, 25.99). The Al-Anon sponser for Bruce Kohler is accused of killing her abusive boyfriend.

**Anthony E. Zuiker with Duane Swierczynski**, *Level 26* (Sept., Dutton hc, 26.95). The US government has a black ops agent whose sole task is to hunt down – and bring to justice if possible – the most vicious serial killers on the loose around the planet. He and his team are on call 24/7. Steven Dark is particularly adept at suppressing his own personality in order to get into that of his quarry. But this comes at a great toll. Zuiker is the creator of

CSI: Crime Scene Investigator and Swierczynski is an author we've been recommended for years.

### Now in Paperback

- Barbara Allen**, *Antiques Flee Market* (**Nov.**, Kensington, 6.99).  
**Donna Andrews**, *Six Geese A-Slaying* (**Nov.**, St. Martin's, 6.99).  
**Kelley Armstrong**, *Living with the Dead* (**Sept.**, Bantam, 7.99).  
**Josh Bazell**, *Beat the Reaper* (**Sept.**, Back Bay, 14.99). **Bill, Gretchen, JB, Janine and Fran recommend this funny, quirky debut.**  
**Larry Beinhart**, *Salvation Boulevard* (**Sept.**, Nation, 15.95). **Fran recommends.**  
**C.J. Box**, *Three Weeks to Say Goodbye* (**Nov.**, St. Martin's, 7.99).  
**Rita Mae Brown**, *Hounded to Death* (**Sept.**, Ballantine, 14.00).  
**Henry Chang**, *Year of the Dog* (**Nov.**, Soho, 13.00).  
**Sean Chercover**, *Trigger City* (**Oct.**, Harper, 7.99). **Janine and Gretchen recommend.**  
**Cleo Coyle**, *Espresso Shot* (**Oct.**, Berkley, 6.99).  
**Iris Crawford**, *Catered Halloween* (**Sept.**, Kensington, 6.99).  
**Nelson DeMille**, *The Gate House* (**Nov.**, Vision, 9.99).  
**Linda Fairstein**, *Lethal Legacy* (**Nov.**, Vintage, 7.99).  
**Jessica Fletcher & Donald Bain**, *Murder She Wrote: A Slaying in Savannah* (**Sept.**, Obsidian, 6.99).  
**Tess Gerritsen**, *The Keepsake* (**Sept.**, Ballantine, 7.99).  
**Titania Hardie**, *The Rose Labyrinth* (**Sept.**, Washington Square, 15.00). **Fran recommends.**  
**Carolyn Hart**, *Ghost at Work* (**Nov.**, Avon, 7.99).  
**Dean Koontz**, *Your Heart Belongs to Me* (**Nov.**, Bantam, 9.99).  
**William Lashner**, *Blood and Bone* (**Nov.**, Harper, 7.99).  
**Laura Lippman**, *Hardly Knew Her* (**Sept.**, Harper, 13.99).  
**Eric Van Lustbader**, *First Daughter* (**Sept.**, Forge, 9.99).  
**Richard Montanari**, *Badlands* (**Sept.**, Ballantine, 7.99).  
**Walter Mosley**, *The Right Mistake* (**Oct.**, Basic, 14.00). Socrates Fortlow.  
**Carol O'Connell**, *Bone by Bone* (**Nov.**, Berkley, 9.99). **JB, Janine and Adele highly recommend.**  
**Perri O'Shaughnessy**, *Show No Fear* (**Oct.**, Pocket, 7.99).  
**Justin Peacock**, *A Cure for Night* (**Oct.**, Vintage, 15.00). 2009 Edgar Nominee for Best First.  
**Elizabeth Peters**, *The Laughter of Dead Kings* (**Sept.**, Harper, 9.99).  
**Andrew Pyper**, *The Killing Circle* (**Oct.**, Picador, 15.00).  
**Spencer Quinn**, *Dog On It* (**Oct.**, Simon & Schuster, 15.00). **Janine recommends.**  
**David Rosenfelt**, *Don't Tell a Soul* (**Oct.**, St. Martin's, 7.99). **Bill and JB recommend.**  
**Jonathan Santlofer**, *The Murder Notebook* (**Oct.**, Harper, 14.99).  
**James Sheehan**, *The Law of the Second Chances* (**Sept.**, 7.99).  
**Peggy Webb**, *Elvis and the Dearly Departed* (**Sept.**, Kensington, 6.99).

### Coming this Winter

- Nancy Atherton & Aunt Dimity**, **Feb.**  
**Sandi Ault & Jamaica Wild**, **Feb.**  
**Alex Berenson & John Wells**, **Feb.**  
**Stephen J. Cannell & Shane Scully**, **Jan.**  
**Robert Crais & Joe and Elvis**, **Jan.**

**Steven M. Forman**, *Boca Mournings*, **Feb.**  
**Sue Grafton**, *U is for Undertow*, **Dec.**  
**Sarah Graves**, *Crawlspace*, **Jan.**  
**James W. Hall** & Thorn, **Jan.**  
**Parnell Hall**, *The Puzzle vs. the Sudoku Lady*, **Jan.**  
**Steve Hamilton**, *The Lock Artist*, **Jan.**  
**David Handler**, *Click to Play*, **Dec.**  
**Joan Hess** & Arly Hanks, **Jan.**  
**Charlie Huston**, *Sleepless*, **Jan.**  
**John Lescroart**, *Treasure Hunt*, **Jan.**  
**Michael Palmer**, *The Last Surgeon*, **Feb.**  
**Robert B. Parker** & Jesse Stone, **Feb.**  
**T. Jefferson Parker** & Charlie Hood, **Feb.**  
**J.D. Robb** & Eve Dallas, **Feb.**  
**James Rollins**, *Altar of Eden*, **Jan.**  
**Aimée and David Thurlo** & Ella Clah, **Feb.**

## Sherlockiana

***Sherlock Holmes in Russia***, Alex Auswaks, translator, George Piliev, ed. and introduction (**Oct.**, Robert Hale hc, 24.95). Seven adventures of Holmes and Watson, written by Russian authors about their travels across the country, translated and published in English for the first time. Piliev's intro tells the story of their discovery.

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**Some reissues of note** (all **Oct.**, Titan, 9.95).

**David Stuart Davies**, *Sherlock Holmes and the Scroll of Death* and *Sherlock Holmes and the Veiled Detective*, from 1998 and 2004.

**Manly Wade Wellman**, *Sherlock Holmes and the War of the Worlds*, from 1975.

**Daniel Stashower**, *Sherlock Holmes and the Ectoplasmic Man*, from 1985.

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## Coming this Winter

**Michael Kurland, ed.**, *Sherlock Holmes: The American Years*, **Feb.**

## Historical

**Karl Alexander**, *Jaclyn the Ripper* (**Nov.**, Forge hc, 24.95). Sequel to 1979's *Time After Time*, by the author of the novel and the screenplay. At the end of that story, H.G. Wells has sent Jack the Ripper off in the time machine, never to return. He then travels back to his own time with Amy, the woman he's met in 1979 San Francisco. As the sequel opens, Amy has grown homesick and secretly uses the machine to return to contemporary San Francisco to see her family. Something goes horribly wrong: Jack is brought back from the void, his DNA mixes with Amy's and the result is Jaclyn the Ripper, lose in 2009 LA.

**Tasha Alexander**, *Tears of Pearl* (**Sept.**, St. Martin's hc, 24.99). In her 4<sup>th</sup> story, newlywed Lady Emily is looking forward to an exotic honeymoon with Colin in Constantinople. But then a young woman is found dead in the courtyard of Topkapi Palace and an embassy worker recognizes her as being his long-lost daughter. Emily and Colin promise the poor

man to find out what happened. Emily will have to move through the strange world of harems to solve the mystery. **Janine recommends this series.**

**Suzanne Arruda**, *Treasure of the Golden Cheetah* (Sept., Obsidian hc, 24.95). 5<sup>th</sup> with photojournalist Jade del Cameron in 1920s Africa. Hired to record a Hollywood film about a search for King Solomon's Mine, Jade finds herself in the midst of trouble as death finds the safari. In paper, *The Leopard's Prey* (Sept., Obsidian, 15.00).

**Stephanie Barron**, *The White Garden* (Sept., Bantam hc, 25.00). In 1941, Virginia Woolf's body was found in the river Ouse, a suicide. Today, Jo Bellamy is trying to recover from recent, personal horrors and hope studying the famous White Garden will help. But she'll find more trials, ones that deal with a lost manuscript, family secrets and Woolf's own ties to the Garden.

**James R. Benn**, *Evil for Evil* (Sept., Soho hc, 25.00). In his 4<sup>th</sup> wartime adventure, Ike sends Billy Boyle to Ireland where he teams with a striking Irish agent for the British government. His mission is to recover 50 BAR rifles stolen from a US armory. There are rumors afoot of a Nazi plan to arm the IRA for an uprising. In paper, *Blood Alone* (Sept., Soho, 14.00). **Janine recommends this series.**

**Gyles Brandreth**, *Oscar Wilde and the Dead Man's Smile* (Sept., Touchstone tpo, 14.00). Wilde's trip to America is, itself, wild. Besides meeting P.T. Barnum and hob-nobbing with Broadway's elite, he finds himself in the middle of a gunfight in a saloon. But that is nothing compared to the family of actors he meets aboard ship sailing to Europe, and things will really heat up in Paris.

**Joanna Challis**, *Murder on the Cliffs* (Nov., St. Martin's hc, 24.99). Just beginning her writing career, a young Daphne du Maurier discovers the body of a young woman in the surf below the cliffs of Cornwell: the fiancée of Lord Hartley, with not much is known of the woman. Daphne determines to discover what happened.

**Gary Dexter**, *The Oxford Despoiler and Other Mysteries from the Casebook of Henry St. Liver* (Nov., Old Street hc, 14.95). Short pieces by the writer promoted as 'Britain's best parodist'. St. Liver is tall and the only thing that appears impressive is the size and volume of his mustache. But show him clues in a risqué situation and there is no one better on the trail.

**James Fleming**, *Cold Blood* (Oct., Washington Square Press tpo, 15.00). Recovering from the massacre of his family, Doig vows revenge and looks for the man who gave the order. As Trotsky and Lenin seize power in St. Petersburg, Doig sees the villain in the crowd but the chase will take him into the civil war that engulfs Russia and a plot to relieve the two warring sides of their gold.

**Philip Gooden**, *The Durham Disappearance* (July, Soho Constable hc, 25.00). England is rife with spiritualism and séances in 1847 and newlyweds Tom and Helen Ansell are caught up in the craze - more dangerously than normal, as a medium has been murdered and Helen is the prime suspect.

**Barbara Hamilton**, *The Ninth Daughter* (Oct., Berkley tpo, 14.00). As the country heads toward revolution, the Massachusetts population is split between independence and loyalty to the crown. When someone is murdered at the home of their friends, the Red Coats view John Adams as the prime suspect. It will fall on the beautiful Abigail to prove his innocence and keep the peace. The author is also known to us as Barbara Hambly. **Fran and Marie recommend this author's works.**

**C.S. Harris**, *What Remains of Heaven* (Nov., Obsidian hc, 23.95). Regency Viscount Devlin, Sebastian St. Cyr is a former soldier, a master of disguises and a champion of truth. In his 5<sup>th</sup> adventure, the Archbishop of Canterbury asks him to find out how two bodies ended up

in one crypt. Both died violently, but decades apart. In paper, *Where Serpent's Sleep* (**Nov.**, Obsidian, 7.99).

**Robert Harris**, *Conspirata* (**Nov.**, Simon & Schuster hc, 26.00). 2<sup>nd</sup> in his trilogy of intrigue, treachery and the quest for power in Ancient Rome.

**Michael Jecks**, *No Law in the Land* (**Sept.**, Headline hc, 24.95). 17<sup>th</sup> in his Knights Templar series with Sir Baldwin de Furnhill.

**Joseph Kanon**, *Stardust* (Sept., Atria hc, 27.95). Home from fighting the Nazis, Ben Collier must deal with the death of his brother. Daniel was a success in the movie business and had a loving and lovely wife – Ben cannot accept that he killed himself. To find answers, he'll have to wade into the glitzy but murky world of Hollywood where the sands are already beginning to shift toward the communist witch-hunts and loyalties are not reliable. **Signed Copies Available. Janine highly recommends.**

**The Medieval Murderers**, *King Arthur's Bones* (**Sept.**, Simon & Schuster UK tpo, 14.95). In 1191, excavation work in Glastonbury Abbey unearths signs of Arthur's remains. Before anyone can grasp it, a secretive group steals the remains, treachery and death follow. Interlinking stories by Jecks, Sansom, Gooden, Knight, Gregory and Beaufort.

**Jack O'Halloran**, *Family Legacy* (**Nov.**, MacAdam/Cage hc, 26.00). Jack Pagano is just 17 and looking forward to the education of college when a stranger appears claiming to be his father. The man is Albert Anastasia and Jack will travel into a different education – delivered by Meyer Lansky and Frank Costello – on how the Mafia and Big Business are not so separate. Another Jack, at the same time, is groomed by his father to take power through politics, and everything will come down to a fateful November day in 1963.

**Michael Pearce**, *A Dead Man in Naples* (**Dec.**, Soho Constable hc, 25.00). 6<sup>th</sup> with Seymour of the Special Branch. The Foreign Office sends him to investigate the murder of a British Consul in a Neapolitan piazza. [The police are convinced it is a case of mistaken identity. Rumors abound, from the Camorra to something about international politics.](#) In paper, for the first time, the 5 previous cases for Seymour, all *A Dead Man in: Trieste, Istanbul, Athens, Tangier and Barcelona* (**Dec.**, Soho, 14.00 ea.).

**Arturo Pérez-Reverte**, *The Cavalier in the Yellow Doublet* (**Sept.**, Putnam hc, 25.95). 5<sup>th</sup> with Capt. Alatraste, who is on retainer to the court of Spain in Madrid. In paper, *The King's Gold* (**Sept.**, Plume, 15.00).

**Laura Joh Rowland**, *The Cloud Pavilion* (**Nov.**, St. Martin's hc, 24.99). 14<sup>th</sup> with samurai investigator and now chamberlain Sana Ichiro. Intrigue and mystery is afoot in 1701 Japan: a woman is attacked while in a prison constructed of bamboo, an old rival is back from exile, and an estranged uncle needs help with a missing daughter. In paper, *The Fire Kimono* (**Oct.**, St. Martin's, 14.99).

**Sheldon Russell**, *The Yard Dog* (**Sept.**, St. Martin's hc, 24.99). As WWII ends, Oklahoma railroad cop Hook Runyon gets wind of some foreigners peddling paintings that haven't been seen in those parts before.

**Sara Stockbridge**, *Hammer* (**Sept.**, Norton hc, 23.95). Grace Hammer is the matriarch of a strange family of thieves. They make their livelihood picking the pockets of those foolish enough to wander into 1888's Whitechapel. At some point in her past, she crossed the wrong man and stole something precious to him and he's about to come after her to even things up. A ribald story reminiscent of Dickens by a noted London actress.

**Rebecca Stott**, *The Coral Thief* (**Sept.**, Spiegel & Grau hc, 25.00). Young Daniel Connor has traveled to Paris to study anatomy. When he arrives at the school, he finds that his papers and a priceless coral that he carried have been stolen and he knows who did it: the



mysterious woman with whom he shared a coach. His search for his belongings will lead him into the scientific and intellectual battles over the emerging theory of evolution.

**Boston Teran**, *The Creed of Violence* (**Nov.**, Counterpoint hc, 25.00). As the revolution gathers steam along the Tex-Mex border on 1910, a hustler called Rawbone sees opportunity for quick riches. He knows about a truckload of weapons that should be easy to sell. The American Bureau of Investigation is watching and arrests him and then offers him a deal: immunity from prosecution if he works for them when he delivers the guns. The Feds have designs on the Mexican oilfields. Deaths and riches, fathers and sons, schemes and desperation, and violence. Historical saga by the Edgar-nominated author.

**Peter Tremayne**, *Council of the Cursed* (**Nov.**, St. Martin's hc, 24.99). At an assembly of church leaders from all over Europe, Fidelma is acting as an advisor to the Irish delegation. She'll be called on to do more when one of the delegates is found murdered. In paper, *Dancing with Demons* (**Nov.**, St. Martin's, 13.99).

**Douglas Watt**, *Death of a Chief* (**Oct.**, Luath tpo, 16.95). In pre-Enlightenment Scotland, a Highland chief is murdered. The laird had extensive financial problems, always did, so there is no shortage of suspects. It becomes the task of lawyer John MacKenzie and scribe Davie Scougall to learn the truth. **Marie recommends.**

**Jeri Westerson**, *The Serpent in the Thorns* (**Oct.**, St. Martin's hc, 24.99). In 1383 London, Crispen Guest lives by his wits helping people where and when he can. Convicted of treason, he's lost everything – his position, his wealth and his friends – so he's building a new life. A young barmaid comes to him. A man was killed in her place of work and she's the obvious suspect. Things get much more complicated quickly. The dead man was an emissary from France who was to help smooth tensions between the countries. In paper, *Veil of Lies* (**Oct.**, St. Martin's, 14.99).

**Edward Wilson**, *The Envoy* (**Sept.**, Arcadia tpo, 9.95). A disillusioned ex-US official begins a dangerous game during the darkest depths of the Cold War. Going undercover, Kit Fournier will side with the enemy to learn what they know. Little does he grasp how his own darkest depths will be exposed as well.

### Now in Paper

**Louis Bayard**, *The Black Tower* (**Oct.**, Harper, 14.99).

**Carrie Bebris**, *The Matters at Mansfield* (**Oct.**, Tor, 6.99).

**Michael Cox**, *The Glass of Time* (**Oct.**, Norton, 14.95).

**John Harwood**, *The Séance* (**Oct.**, Mariner, 13.95).

**John Lawton**, *Second Violin* (**Sept.**, Grove, 14.00).

**Dennis Lehane**, *The Given Day* (**Sept.**, Harper, 15.99). **JB's nominee for Best Book of the Decade.**

**Matthew Pearl**, *The Last Dickens* (**Oct.**, Random House, 17.00).

### Coming this Winter

**Lindsay Davis** & the English Civil War, **Jan.**

**P.C. Doherty** in Ancient Egypt, **Feb.**

**Alex Gordon** & the Fool, **Jan.**

**Thomas Mullen**, *The Many Deaths of the Firefly Brothers*, **Jan.**

**Craig Nova**, *The Informer*, **Feb.**

**S.J. Parris**, *Heresy*, **Feb.**

**Eliot Pattison** & Colonial America, **Jan.**

**David Peace**, *Occupied City*, **Feb.**

**John Maddox Roberts**, *SPQR XIII*, **Feb.**

**Kelli Stanley**, *City of Dragons*, **Feb.**

### From Overseas

**Massimo Carlotto** and **Marco Videtta**, *Poisonville* (**Oct.**, Europa tpo, 15.00). In the industrialized northeast of Italy, the economic engine is breaking down. Factory owners are moving their operations to the cheaper labor of the former Soviet states. The ultra-rich families resort to violence to keep their power, even as organized crime grows in strength. In the midst of all of this, humanity begins to break down as well.

**Sam Cole**, *Cape Greed* (**Nov.**, St. Martin's hc, 23.99). Two South African PIs, working on different cases, begin to see they intersect and intertwine: an adulterous financial wizard and theft from an abalone farm both have something to do with a mastermind criminal. Cole is actually the pseudonym for two authors, Mike Nicol and Joanne Hichens.

**Åke Edwardson**, *Death Angels* (**Oct.**, Penguin tpo, 15.00). For the first time in English, the 1<sup>st</sup> Chief Inspector Erik Winter mystery, though it is the 4<sup>th</sup> to be released in the US. As similar murders take place in Sweden and Britain, Winter works with Scotland Yard to solve the cases.

**Kathryn Fox**, *Bloodborn* (**Oct.**, Harper pbo, 7.99). 4<sup>th</sup> with Australian forensics investigator Dr. Anya Crichton. Her latest case will put her up against a powerful crime organization.

**Arnaldur Indridason**, *Arctic Chill* (**Sept.**, St. Martin's hc, 24.99). The discovery of a young, dark-skinned boy, murdered in a frozen garden forces many to reassess their belief in the tolerance of Icelandic multiculturalism. Worse still, Insp. Erlander must confront the way this murder echoes with something from his own past. 5<sup>th</sup> in this Gold Dagger Award winning series. In paper, *The Draining Lake* (**Sept.**, Picador, 14.00). **Janine recommends this series.**

**Claude Izner**, *The Disappearance at Pere-Lachaise* (**Sept.**, St. Martin's hc, 24.99). Second by two sisters who are used booksellers on the banks of the Seine and acknowledged experts on 19<sup>th</sup> C. Paris. Victor Legris is asked by a housekeeper to find her missing mistress. Legris believes this will be easy to do but then the housekeeper is found floating in the city's river. Then it gets worse. In paper, *Murder on the Eiffel Tower* (**Sept.**, St. Martin's, 13.99).

**Matti Joensuu**, *To Steal Her Love* (**Sept.**, Arcadia/Eurocrime tpo, 16.95). Helsinki DS Timo Harjunpää is assigned a strange and unsettling case: a number of women have reported an intruder who steals nothing but spends time in their apartments. Doing what is just one of Harjunpää's questions.

**Pierre Magnan**, *The Murdered House* (**Nov.**, St. Martin's hc, 24.99). Twenty years before, a family was massacred in Upper Provence. Now, the only survivor, an infant son, has grown up and returns to find vengeance. In paper, *The Messengers of Death* (**Oct.**, St. Martin's, 13.99).

**Peter Mayle**, *The Vintage Caper* (**Oct.**, Knopf hc, 24.95). Hollywood lawyer Danny Roth has built a wine collection of international repute. How someone could steal it all is a question that will land on Sam Levitt, former corporate lawyer, wine connoisseur and an expert on high-class crime. The trail will lead him to Provence and any number of collectors who coveted Roth's bottles.

**Deon Meyer**, *Blood Safari* (**Sept.**, Atlantic Monthly hc, 19.95). In Cape Town, a young woman sees a TV report in which her brother is named as the prime suspect in the murder of 4 poachers and a witch doctor. She can't believe it, especially since her brother has been

missing for 20 years and is assumed dead. She hires a private security operative to look into the matter.

**Christopher G. Moore**, *Paying Back Jack* (**Nov.**, Atlantic Monthly hc, 19.95). 10<sup>th</sup> with expat PI Vincent Calvino. He's hired to follow one of the 'minor' wives of a Thai official. What should be simple surveillance gets bloody and ugly in the dangerous and steamy streets of Bangkok.

**Horacioi Castellanos Moya**, *The She-Devil in the Mirror* (**Sept.**, New Directions tpo, 14.95). Her friend murdered in her own home and in front of her daughters is beyond what Laura Rivera can believe. San Salvador has supposedly left the violence of the Civil War behind but Laura cannot rest until she finds out what happened. She narrates her investigation with a "dizzying, delirious, hilarious, and blood-curdling one-sided dialogue."

**Tamar Myers**, *The Witch Doctor's Wife* (**Nov.**, Harper tpo, 13.99). Yes, the author of the antiquity and culinary series. Born and reared in the Congo, she gives us something different: Amanda Brown travels from SC to be the head of a missionary guesthouse. Nothing goes well, including her plane's landing. Then there is that big diamond and witch doctor gardener.

**Anders Roslund and Börge Hellström**, *Box 21* (**Oct.**, FSG hc, 26.00). Highly praised international thriller now available in the US. Two Lithuanian girls were lured to Stockholm with false promises and forced into the sex trade. After years of horror and hardship, an unexpected opportunity arises that will allow them to gain their freedom and justice against their captors. Will it work?

**Mehmet Murat Somer**, *The Gigolo Murder* (**Oct.**, Penguin tpo, 14.00). 3<sup>rd</sup> comic romp in the streets and clubs of Istanbul with drag-queen club owner Hop-Ciki-Yaya. **Fran and Gretchen recommend this series. Signing?**

**Gunnar Staalesen**, *The Writing on the Wall* (**Oct.**, Arcadia tpo, 12.95). Norwegian Det. Varg Veum deals with a case that involves members of high society, prostitutes, cross-dressing, drugs, and death.

**Domingo Villar**, *Water-Blue Eyes* (**Nov.**, Arcadia/Eurocrime tpo, 15.95). In the coastal town of Vigo Spain, Insp. Leo Caldas works the case of a murdered jazz saxophonist. He'll need to haunt the smoky jazz clubs and investigate the swells of higher society.

### In paper

**Jon Fasman**, *The Unpossessed City* (**Nov.**, Penguin, 15.00).

**Malla Nunn**, *A Beautiful Place to Die* (**Oct.**, Washington Square Press, 15.00).

### Coming this Winter

**Andrea Camilleri** & Insp. Montalbano, **Jan.**

**John Burdett**, *The Godfather of Kathmandu*, **Jan.**

**Stuart M. Kaminsky** & Insp. Rostnikov, **Jan.**

**Henning Mankell**, *The Man from Beijing*, **Feb.**

**Nigel McCrery**, *Tooth and Claw*, **Feb.**

**Matt Benyon Rees** & Omas Yussef, **Feb.**

### **From Great Britain**

**M.C. Beaton**, *There Goes the Bride* (**Oct.**, St. Martin's hc, 24.99). 20<sup>th</sup> Agatha Raisin. In paper, *A Spoonful of Poison* (**Sept.**, St. Martin's, 6.99). **Marie recommends this series.**

**Mark Billingham**, *Death Message* (**Oct.**, Harper hc, 25.99). DI Tom Thorne is used to delivering the bad news to others that someone has died. Doesn't like it but it is part of his job. Someone seems to be turning the tables. He's received a photo on his phone and doesn't know who sent it or who the man is in the picture, but Thorne knows he is dead. 7<sup>th</sup> in the series, published in the UK in 2007. In paper, *In the Dark* (**Oct.**, Harper, 7.99).

**Janine recommends this series.**

**Simon Brett**, *Blotto, Twinks and the Ex-King's Daughter* (**May**, Soho Constable hc, 25.00). Can't beat the catalog copy: "When ex-Princess Etheline, daughter of the exiled king of Mitteleuropa, is kidnapped while visiting the seat of the Dukes of Tawcester, the duchess sends her son "Blotto" to rescue her. But Blotto isn't as bright as his sinister "Twink". So there.

**Ken Bruen**, *London Boulevard* (**Dec.**, St. Martin's hc, 24.99). Double-dealing and danger with echoes of *Sunset Boulevard*. Mitchell has just gotten out of prison for an attack he never did remember. A mid-level crime boss he wants nothing to do with sends someone to pick him up and get his settled. With his record, the only job available is as a jack-of-all-trades at the mansion of a faded movie star. But Mitchell's life of violence follows him, as will trouble. **Signed Copies Available.** In paper, *Once Were Cops* (**Nov.**, St. Martin's, 14.99).

**Fran and Janine highly recommend.**

**Aifric Campbell**, *The Semantics of Murder* (**Sept.**, Serpent's Tail tpo, 14.95). London psychoanalyst Jay Hamilton appears to have a quiet and orderly life. He suffered a great loss when his brother – a brilliant mathematics professor – was murdered. Jay was first on the scene but he's managed to managed it well. However, as he begins a new book based on some of his clients' cases, his own experiences and his past threaten his present.

**Ann Cleeves**, *Red Bones* (**Sept.**, St. Martin's hc, 24.99). A young archeologist discovers a set of bones. Insp. Jimmy Perez is sent in to oversee an apparently accidental death investigation. 3<sup>rd</sup> of her popular Shetland Island books. **Series recommended by Marie and Adele.**

**Charles Cumming**, *Typhoon* (**Nov.**, St. Martin's hc, 25.99). Back in '97, a young MI6 op lost his girl and his first profitable asset to a veteran CIA cowboy. Now he's back in China and will have to figure out some way to work around all of these people – his ex, the Langley agent, and the insider asset if he's to achieve his mission: stopping the CIA from using an Islamic group to destabilize China as the Olympics are about to start. In paper, *The Spanish Game* (**Oct.**, Griffin, 14.99).

**Kate Ellis**, *Seeking the Dead* (**Oct.**, Piatkus pbo, 9.99). In his debut case, DI Joe Plantagenet hunts a killer who asphyxiates his victims before leaving their nude corpses in isolated and quiet countryside churchyards.

**Christopher Fowler**, *Bryant & May on the Loose* (**Nov.**, Bantam hc, 24.00). In their 7<sup>th</sup> book, the Peculiar Crimes Unit has been shuttered. They've made the wrong enemy in the government. Soon, however, strange events and headless bodies will bring them back together. In paper, *The Victoria Vanishes* (**Oct.**, Bantam, 14.00), which **Marie recommends.**

**Allan Guthrie**, *Slammer* (**Nov.**, HMH hc, 25.00). In a major Scottish jail, caught between a sadistic veteran prison guard and drug-running gang of inmates, a brand new guard can't get his footing.

**Sophie Hannah**, *The Wrong Mother* (**Oct.**, Penguin tpo, 15.00). A year before, Sally Thorning went on vacation by herself and had a brief fling with a stranger. Tonight she hears his name on the telley – his family has been murdered and he's missing, and the prime suspect.

**Reginald Hill**, *Midnight Fugue* (**Nov.**, Harper hc, 25.99). Back to work after a long recovery, Dalziel is given what everyone assumes will be a simple case: Gina Wolfe's husband, a detective inspector himself, buckled under various stresses and vanished seven years ago. What should be a simple task isn't. The entire story takes place in the course of a single Sunday afternoon. In paper, *The Price of Butcher's Meat* (**Nov.**, Harper, 7.99).

**Susan Hill**, *The Vows of Silence* (**Nov.**, Overlook hc, 24.95). 4<sup>th</sup> in the Simon Serrailer series. Someone is terrorizing the cathedral village of Lafferton by shooting its women. Sometimes by rifle, sometimes by pistol. CI Serrailer isn't sure if it is one fiend or more. Are the victims chosen randomly or is there a connection that simply is not apparent? **Fran raves about this writer.**

**Bill James**, *Pix* (**Sept.**, Countryman hc, 23.95). After a houseful of paintings are stolen, Harper and Iles don't quite know what to make of the open battle that erupts between drug dealers. 24<sup>th</sup> in series.

**Quentin Jardine**, *Fatal Last Words* (**Sept.**, Headline hc, 24.95). It is summer in Edinburgh and DCC Skinner is under fire on all sides. Celebrity deaths bring great pressure professionally while his fiancée faces political scandal.

**Peter Lovesey**, *Skeleton Hill* (**Sept.**, Soho hc, 24.00). 10<sup>th</sup> Peter Diamond novel. A hill near Bath, where a famed local battle occurred 350 years ago, is once again the location of death when the reenactors of the battle find a body. Diamond is called in to investigate. See also

#### **Reissues of Note.**

**Stuart MacBride**, *Blind Eye* (**Oct.**, St. Martin's hc, 26.99). 5<sup>th</sup> with Scottish DCI Logan McRae. A heinous string of attacks has Aberdeen on edge. Someone is preying on Polish businessmen. Are these attacks from some kind of nationalistic brutality or more personal? It's a high-profile case that McRae does not want. In paper, *Flesh House* (**Oct.**, St. Martin's, 14.99).

**Barry Maitland**, *Dark Mirror* (**Oct.**, St. Martin's hc, 24.99). Newly-promoted DI Kathy Kolla investigates the death of a London student. The pathologist determined she died of arsenic poisoning, something that is rare and never accidental in Britain. 10<sup>th</sup> in the Brock and Kolla series. In paper, *All My Enemies* (**Sept.**, St. Martin's, 13.99), 3<sup>rd</sup> in the series, from '96, long unavailable in the US.

**Val McDermid**, *Beneath the Bleeding* (**Sept.**, Harper tpo, 14.99). 7<sup>th</sup> Tony Hill from 2007. First a soccer team suffers an attack on one of their key players. Then the stadium is bombed. Coincidence or does someone have it in for the team? Dr. Tony Hill works the case.

**Brian McGilloway**, *Gallows Lane* (**Sept.**, St. Martin's hc, 23.99). 2<sup>nd</sup> with Irish Garda Insp. Benedict Devlin. A series of murders along the border are getting uglier and stranger as the summer's heat increases.

**Stuart Neville**, *The Ghosts of Belfast* (**Oct.**, Soho hc, 24.00). Fegan is out of prison after serving years for killings during 'the troubles'. There are 12 murders that haunt him and he determines to quiet those ghosts by killing the men who ordered them. Debut and start of a new series.

**Ruth Rendell**, *Monster in the Box* (**Oct.**, Scribner hc, 26.00). On his first murder case as an investigator, Wexford became aware of Eric Targo and inexplicably, with absolutely no evidence, became convinced that Targo was a killer. Now, many years later, a wealthy and thrice-married Targo is back in the area. Wexford tries to explain his beliefs but they just don't seem credible. 22<sup>nd</sup> in this venerable series.

**Peter Robinson**, *The Price of Love and Other Stories* (**Oct.**, Morrow hc, 24.99). A volume of short works featuring Insp. Banks – two novellas and several stories.

**Alexander McCall Smith**, *The Lost Art of Gratitude* (**Sept.**, Pantheon hc, 23.95). 6<sup>th</sup> Isabel Dalhoisie.

**Paul Sussman**, *The Hidden Oasis* (**Oct.**, Atlantic Monthly hc, 24.00). The circumstances surrounding the death of a retired CIA agent in Egypt raise suspicions in his sister's mind. The answers she seeks will take her deep into the desert, to a fabled, lost oasis.

### In paper

**Judith Cutler**, *Shadow of the Past* (**Oct.**, Allison & Busby, 15.95).

**Chris Ewan**, *The Good Thief's Guide to Paris* (**Sept.**, St. Martin's, 13.99).

**Patricia Hall**, *By Death Divided* (**Oct.**, Allison & Busby, 15.95).

**Mo Hayder**, *Ritual* (**Oct.**, Penguin, 7.99).

**P.D. James**, *The Private Patient* (**Nov.**, Vintage, 15.00). Dalgliesh.

**Ann Purser**, *Warning at One* (**Nov.**, Berkley, 7.99).

**Zoë Sharp**, *Third Strike* (**Nov.**, St. Martin's, 7.99). ***Favorite author of Janine's.***

**Rebecca Tope**, *Blood in the Cotswolds* (**Oct.**, Allison & Busby, 15.95).

### Coming this Winter

**Jasper Fforde**, *Shades of Grey*, **Jan.**

**Jonathan Gash** & Lovejoy, **Dec.**

**Mo Hayder**, *Skin*, **Jan.**

**Bill James**, *Full of Money*, **Dec.**

**P.D. James**, *Talking about Detective Fiction*, **Dec.**

**Henry Porter**, *The Bell Ringers*, **Feb.**

**Andrew Taylor**, *A Stain on the Silence*, **Feb.**

## **Mystery Specialty Presses**

### Bitter Lemon

**Sergio Bizzo**, *Rage* (**Nov.**, tpo, 14.95). In a rage over a slight, a construction worker kills the foreman and hides the body in an empty room in the mansion in which they work. Hiding from the crime, he watches and falls in love with a young maid. One day he witnesses one of the wealthy sons attack her. Another body, another room. Crime, eroticism and a view of a corrupt and deteriorating society in Buenos Aires.

**Jef Geeraerts**, *The Public Prosecutor* (**Sept.**, tpo, 14.95). Antwerp's chief prosecutor seems to be living his dream life: respect, money, power, an aristocratic wife, and an energetic mistress. But then the corruption of the Belgian power structure comes down on him when Opus Dei targets him. Why him? Why not? Dark comedy, social satire and political exposé, all wrapped together.

**Hans Werner Kettenbach**, *David's Revenge* (**Oct.**, tpo, 14.95). German schoolteacher Christian Kestner hasn't thought about his time in Tbilisi in years. When he receives a letter from Georgian David Ninochvili, memories come back and he begins to worry. Why is David coming to visit? He should worry.

**Bleak House** (hardcovers 24.95, trade paperbacks 14.95, Evidence Collection editions 45.00)

**Mark Coggins**, *The Big Wake-Up* (**Nov.**). In his 5<sup>th</sup> case, San Francisco PI August Riordan is drawn into the strange circumstances that surround the remains of Evita Peron.

**Libby Fischer Hellman**, *Doubleback* (**Oct.**). Odd things had been happening to Chris, the IT manager at a large Chicago bank. But now she's dead. The brakes on her car failed. Her ex-husband hires PI Georgia Davis to look into it. Davis brings in video producer Ellie Foreman and the case will take them from Northern Wisconsin to the Arizona/Mexico border.

**Victoria Houston**, *Dead Renegade* (**Nov.**). In her 10<sup>th</sup> Loon Lake mystery, Police Chief Lew Ferris's plans for a quiet 4<sup>th</sup> of July weekend are ruined when a variety of things occur: remains are found wrapped in an old rug at an antique shop and his granddaughter may have been attacked. And then there is the National Collegiate Bass Fishing Tournament going on and all that that entails.

### **Busted Flush**

**Ace Atkins**, *Crossroad Blues* (**Oct.**, tp, 15.00). His first Nick Travers, from '98, back in print and with the bonus of a Travers story never before published. Blues historian Travers trails the clues about previously unknown Robert Johnson recordings.

**Ken Bruen & Reed Farrel Coleman**, *Tower* (**Sept.**, tpo, 15.00). Nick and Todd became as close friends during their childhood on the rough Brooklyn streets. They've become low-level wiseguys, not making waves, just making money and having fun. But they're cogs in a larger machine and they'll go places, see things and take actions beyond their wishes. Their story will be told in twin narratives, stories that will intersect at a particular deadly point.

**A.E. Maxwell**, *Gatsby's Vineyard* (**Nov.**, tp, 14.00). Reissue of the 3<sup>rd</sup> in the Fiddler and Fiora series, from Ann and Evan Maxwell, from '87.

### **Capital Crime**

**Robert Fate**, *Jugglers at the Border* (**Sept.**, tpo, 14.95). In her 4<sup>th</sup> book, Baby Shark works with her some-time partner, PI Otis Millet, and homicide Det. Carl Lynch to find the killer of Otis' estranged wife Dixie who stripped on stage as The Dallas Firecracker. The clues will lead them to bank robbers who do not blink when cutting down cops and the strange lunatic who runs them. *Janine recommends this series.*

### **Crippen & Landru**

**Anthony Boucher & Denis Green**, *The Casebook of Gregory Hood* (**July**, tp, 20.00).

Gathered for the first time in book form, these are the original radio scripts from 1945-48. Hood is an amateur sleuth, a wealthy importer living in San Francisco who is drawn into these 14 intricately plotted whodunits. Edited and introduced by Joe R. Christopher.

**James Powell**, *A Pocketful of Noses* (**July**, tp, 17.00). 12 stories that follow 4 generations of the Ganelon family as they protect the colorful European principality of San Sebastiano. The stories begin in the 19<sup>th</sup> C. and feature the 'armchair' detection of Ambrose I. Ambrose II uses the scientific tools as the continent nears WWI. Ambrose III is more of the hardboiled egg and Ambrose IV, with the family now broke, works to eliminate the last vestiges of his family's arch nemesis, Ludwig Wong and his descendents. New intro by the author.

### **Felony & Mayhem** (all trade paper, 14.95)

**Margery Allingham**, *Traitor's Purse* (**Sept.**). 11<sup>th</sup> *Campion* from '41, US title *Sabotage Murder Mystery*, '43. And, *Pearls Before Swine* (**Nov.**). The 12<sup>th</sup> from '40, published in the US as *Coroner's Pidgin*.

**Rosemary Aubert**, *Free Reign (Nov.)*. 1<sup>st</sup> Ellis Portal, disbarred lawyer and judge, now living homeless in Toronto.

**Edmund Crispin**, *Sudden Vengeance (Sept.)*. Gervase Fen #7, '50. Better known by the UK title, *Frequent Hearses*.

**Reginald Hill**, *A Killing Kindness (Sept.)*. 5<sup>th</sup> Pascoe & Dalziel, from '80.

**Elizabeth Ironside**, *The Art of Deception (Nov.)*. 1<sup>st</sup> US publication, her 4<sup>th</sup> novel, a '98 UK release. British art historian Nicholas Ochterlonie inhabits the perfect life of a British gentleman. And then his wife divorces him without cause or notice. This will nudge him into an unorderly and exciting path, with the enticing and mysterious Julian and the Russian mobsters who threaten her. He develops a new sense of himself as a man of action and ability. He'll find out how wrong he is.

**Sheila Radley**, *Fate Worse than Death (Sept.)*. 5<sup>th</sup> Insp. Quantrill from '85.

### Hard Case Crime (all 6.99).

**Russell Atwood**, *Losers Live Longer (Sept.)*. 1<sup>st</sup> publication, sequel to his well-received *East of A*. East Village PI Payton Sherwood investigates when the legendary George Rowell, a mentoring PI, dies in what at first looks like an accident. He'll find leads to a huge financial scam, a drug-addled TV star and a beautiful femme fatale. Original cover art by Robert McGinnis.

**Max Allan Collins**, *Quarry in the Middle (Nov.)*. 1<sup>st</sup> publication of the 9<sup>th</sup> crime novel with hitman Quarry.

**Lester Dent**, *Honey in His Mouth (Oct.)*. An unpublished noir novel by the creator of Doc Savage and a man published in *Black Mask*. Begun in '56 and re-worked over the years before his death in '59. A small-town stooge is offered a fortune to impersonate a South American dictator. For \$50 grand – in the 1950s – you'd listen too.

### Midnight Ink (all tpo, 14,95).

**Lisa Bork**, *For Better, for Murder (Sept.)*. Debut mystery and 1<sup>st</sup> in the Broken Vows series. NY Finger Lakes saleswoman Jolene Asdale is in a fix when her boyfriend, with whom she'd been seen arguing, is found dead in a Ferrari in her auto showroom.

**Sue Ann Jaffarian**, *Ghost à la Mode (Sept.)*. A new series with Emma Whitecastle and her great-great-great-grandmother, Granny Apples, who was famed for her pies but accused of murdering her husband in the orchard and was then herself killed. For 100 years she's wanted justice.

**Jess Lourey**, *September Fair (Sept.)*. 5<sup>th</sup> in the Murder-by-the-Month series, this time taking place at the Minnesota State Fair.

**Keith Raffel**, *Smasher (Oct.)*. In his second Silicon Valley mystery, technology CEO Ian Michaels and his wife are run down while out running one morning. She's left unconscious but, even with a broken leg, Michaels resolves to find out who would want to attack them.

[New Pulp Press \(Founded last Spring, but we learned of them too late to include them in our previous newsletter.\)](#), all are tpos, 13.95. Their motto is "Bullets, Booze and Bastards."

**Nate Flexer**, *The Disassembled Man (April)*. A thuggish lump in a dead-end life is convinced by a stranger to free himself from his horrible life by committing a few crimes. As the crimes escalate and the new hole he's digging for himself deepens, this fellow realizes he's trading one hell for another.

**Michael Lion**, *The Butcher's Granddaughter (June)*. Bird is a loner and a guy people turn to when they're in trouble and need help. A Vietnamese immigrant requests Bird's help when



his sister is plagued by an ex-boyfriend. But that barely covers the tip of the trouble and Bird will be drawn from the dangerous streets of LA to the mean streets of Honolulu.

**Jackson Meeks**, *While the Devil Waits* (**May**). Spinning his wheels while caring for his bed-ridden mother, our 'hero' is burning days. An old friend cuts him in on a small-time heist in order to get some green and some excitement. It all goes to hell.

**Stan Richards**, *Almost Gone* (**April**). On a rainy, two-lane highway, Officer Chuck Johnson collides with a semi-truck. Though he survives, he is told he's sustained serious brain trauma, and it manifests as hallucinations about the past – specifically his mother's murder when he was a teen. Is he remembering things long forgotten or just out of his mind?

### **Poisoned Pen Press**

**Michael Bowen**, *Service Dress Blue* (**Sept.** hc, 24.95). 5<sup>th</sup> with lawyer Rep Pennyworth and his professor wife Melissa. This time they're caught up in politics and murder. In paper, *Shoot the Lawyer Twice* (**Sept.**, 14.95).

**Rachel Brady**, *Final Approach* (**Oct.** hc, 24.95). Debut. Emily Locke has spent the last 4 years reassembling her life after her husband and daughter were killed in an accident. Now a private eye asks her help investigating a skydiving academy. **Signed Copies Available.**

**Kerry Greenwood**, *Trick or Treat* (**Oct.** hc, 24.95). 4<sup>th</sup> with Corinna Chapman and her bakery, Early Delights.

**Steven F. Havill**, *Red, Green and Murder* (**Nov.** hc, 24.95). 16<sup>th</sup> with former Posadas County Sheriff Bill Gastner. **Marie recommends.** Back in print, *Out of Season* and *Dead Weight* (**Nov.**, 14.95 ea.), the 7<sup>th</sup> from '99 and 9<sup>th</sup> from '00.

**Charlotte Hinger**, *Deadly Descent* (**Sept.** hc, 24.95). Debut. A Kansas historian finds herself in the middle of a senatorial race when accusations are made about the man's past and the murder of his aunt. **Signed Copies Available.**

**Peter May**, *Chinese Whispers* (**Oct.** hc, 24.95). In their 6<sup>th</sup> book, Beijing is being terrorized by a vicious killer, dubbed The Ripper. Insp. Yan is under tremendous pressure to stop the killing. But when American pathologist Margaret Campbell conducts the autopsy, her report surprises and changes the case. In paper, *The Firemaker* (**Oct.**, 14.95), the 1<sup>st</sup> in the series from 1999.

**Beverle Graves Myers**, *Her Deadly Mischief* (**Sept.** hc, 24.95). 5<sup>th</sup> Baroque mystery with operatic castrato Tito Amato. **Signed Copies Available.** In paper, *The Iron Tongue of Midnight* (**Sept.**, 14.95).

**Richard A. Thompson**, *Frag Box* (**Nov.** hc, 24.95). 2<sup>nd</sup> with St. Paul bondsman Herman Jackson. **Signed Copies Available.** In paper, *Fiddle Game* (**Nov.**, 14.95).

### **Rue Morgue** (all tp, 14.95, **all postponed from Summer**)

**Delano Ames**, *Corpse Diplomatie* (**July/now Oct.**). 3rd Jane and Dagobert Brown from 1950.

**Glyn Carr**, *Murder on the Matterhorn* (**Aug/ now Oct.**). 5th mountain climbing whodunit from 1934.

**Eilis Dillon**, *Sent to His Account* (**May/now Aug.**). Her 2nd whodunit, an Irish village mystery from 1954. AND *Death in the Quadrangle* (**July/ now Sept.**), her Irish academic whodunit from 1956.

**Stuart Palmer**, *The Puzzle of the Silver Persian* (**Aug/ now Oct.**). The 5th Hildegard Withers, from 1934.

**Colin Watson**, *Hopjoy Was Here* (**June/now Sept.**). From 1962, the 3rd Flaxborough

Chronicle with Insp. Purbright. **Bill recommends.**

**Tyrus** (a new, small mystery press founded by the couple who powered **Bleak House**) **Peter Gadol**, *Silver Lake* (**Sept.**, 14.95). Two gay architects help a young man with car trouble. That kindness will explode their comfortable but tame life. Death and distrust follow.

**Ed Gorman**, ed., *Between the Dark and the Daylight* (**Oct.**, 17.95). The best short works from 2008, including 4 of the Edgar nominees. Authors include Connelly, Abbot, Pickard, Robinson, Battles, Chercover and Limón.

**Michael Lister**, *Double Exposure* (**Sept.**, 14.95). Remington James checks his camera traps in the North Florida swamp and sees that he's recorded a murder. Worse still, the killer knows about the camera.

### Collections

**The Best American Mystery Stories of 2009**, Jeffrey Deaver, ed. (**Oct.**, HMH tpo, 14.00). Authors include Connelly, Munro, and King.

**Hit List: The Best of Latino Mystery**, Sarah Cortez and Lix Martinez, eds. (**Mar.**, Ate Publico tpo, 19.95). We didn't know about this collection in time to include it in the last two newsletters. Stories showing the full range of Latino life and mysteries for all tastes, but the likes of Acevedo, Garcia-Aguilera, John Lantigua and Manuel Ramos.

**The Mammoth Book of the World's Best Crime Stories**, Maxim Jakubowski, ed. (**Oct.**, Running Press tpo, 13.95).

**Boston Noir**, Dennis Lehane, ed. (**Nov.**, Akashic tpo, 15.95). New noir stories by the likes of O'Nan, Dufresne, Fusilli, Cameron, DuBois and the editor.

**Phoenix Noir**, Patrick Millikin, ed. (**Nov.**, Akashic tpo, 15.95). New noir stories of darkness set in the desert glare by Child, Winslow, Talton, Abbott, Gabaldon and others.

**Twilight Zone Anthology**, Carol Serling, ed. (**Sept.**, Tor hc, 24.99). 50<sup>th</sup> Anniversary of the show's premiere is marked with new stories in the tradition of the classic series, edited by Rod Serling's widow. Authors will include Whitley Steieber, Joe R. Lansdale, Loren D. Estleman, Earl Hamner and Harlan Ellison.

### Reissues of Note

**Harlequin Classics from the 1950s** (all Oct., 5.99) re-released with their original artwork: **Dale Bogard**, *Pardon My Body*, 1951. Seeing her legs in his headlights was the start of the trouble.

**James Hadley Chase**, *You Never Know with Women*, 1953. Falling for Veda was a fatal mistake. **AND** *I'll Bury My Dead*, 1954. The police can't find her brother's killer, so she will.

**Alan Handley**, *Kiss Your Elbow*, 1950. "Murder in Grease Paint."

**Earl Derr Biggers**, *Charlie Chan Carries On* and *Keeper of the Keys* (**Sept.**, Academy Chicago, 14.95 ea.). 5th and 6th – and last – of the classic whodunits with Honolulu homicide Det. Charlie Chan, from '30 and '32. Great cover art continues.

**Willem Frederick Hermans**, *The Darkroom of Damocles* (**Nov.**, Overlook, 15.95). First published in 1958 and first time in paperback in the US, a novel highly praised by

European writers. During WWII in Occupied Holland, Osewoudt is visited by Dorbeck who, oddly and strangely, looks like him in reverse. Dorbeck gets him to perform a number of dangerous assignments and they end in catastrophe. Osewoudt's wife is killed and he is at a loss to explain it all; there is no evidence of Dorbeck being real. Part thriller, part mystery, part meditation on power and morality.

**Georgette Heyer**, *No Wind of Blame* (**Sept.**), her first Insp. Hemingway from 1939, *Death in the Stocks* (**Oct.**) and *They Found Him Dead* (**Nov.**), the 1<sup>st</sup> and 3<sup>rd</sup> Insp. Hannasyde, from '35 and '37 (12.99 ea).

**Joe R. Lansdale**, *Rumble Tumble* and *Captains Outrageous* (**Nov.**, Vintage, 15.00 ea.). The 5<sup>th</sup> and 6<sup>th</sup> in his Hap and Leonard series, from '98 and '01.

**Peter Lovesey**, *The Tick of Death* and *A Case of Spirits* (**Sept.**, Soho, 14.00 ea.). The 5<sup>th</sup> and 6<sup>th</sup> of his Sgt. Cribb Victorian series, from '74 and '75. *Tick* was also published as *Invitation to a Dynamite Party*.

**Maj Sjöwall and Per Wahlöö**, *The Abominable Man* and *The Locked Room* (**Oct.**, Vintage, 14.00 ea.). The 7<sup>th</sup> and 8<sup>th</sup> Martin Beck, from '71 and '72.

### Special Interest

**Steven F. Havill**, *Race for the Dying* (**Oct.**, St. Martin's hc, 25.99). Something different from the New Mexican mystery writer: Thomas Parks arrives in Port McKinney, WA, as an idealistic young doctor ready to make a difference in the early 1900s. The day he arrives, however, he's nearly killed in an accident. When he recovers, he discovers that the doctor who invited him to town is not the man he thought. In the early years of the 20<sup>th</sup> Century, diagnosis-by-mail was a big, lucrative and shady business.

**Robert Greer**, *Spoon* (**Oct.**, Fulcrum hc, 24.95). Arcus Witherspoon is a mysterious mixed-race man with an odd ability to know what others are thinking. Hitchhiking in Montana, he's picked up by a member of a family in trouble. Hiring on as a ranchhand, he becomes much more to them. A contemporary novel of the current American West by the author of the CJ Floyd mysteries.

**The Lineup: The World's Greatest Crime Writers Tell the Inside Story of the Greatest Detectives**, Otto Penzler, ed. (Nov., Little Brown hc, 25.99). Twenty-two of the top writers let us in on where their sleuths came from, including Child, Connelly, Lippman, O'Connell, Pearson, Rankin and Bruen.

**Allison Hoover Bartlett**, *The Man Who Loved Books Too Much* (**Sept.**, Riverhead hc, 24.95). An examination of John Charles Gilkey, who stole hundreds of thousands of books, not for profit to sell, but just because he loved them. And of Ken Sanders, a 'bibliodick' – a book dealer with a talent for detection, the man who cracked the case.

**Agatha Christie at Home**, Hilary Macaskill (**Oct.**, Frances Lincoln hc, 40.00). Here's one for Sandy! Dame Agatha spent her summers at Greenway, an estate in Devon near where she was born. Now owned and preserved by the National Trust, it is open to the public. This book is a photographic tour of the building and the countryside that was so important to her and her work.

**The Talented Miss Highsmith**, Joan Schenkar (**Nov.**, St. Martin's hc, 35.00). With access to the author's archive, the subtitle promises "The Secret Life and Serious Art of Patricia Highsmith". Will include 16 pages of photos.

**Tony Hillerman's Landscape: On the Road with an American Legend**, Ann Hillerman (**Oct.**, Harper hc, 39.99). With 153 color photos by Don Strel of the landscape settings of

the novels, selections from the novels and reminiscences from his eldest daughter. Introduction by Tony himself, as well as comments about the scenery.

*Night's Edge*, **Charlaine Harris, Maggie Shayne** and **Barbara Hambly** (Oct., Harlequin pbo, 7.99). Just in time for the creepy season, three new novellas of 'otherworldly passion and suspense'.

**The Vampire Stories of Sir Arthur Conan Doyle**, Robert Eighteen-Bisang, ed. (Oct., Skyhorse tpo, 14.95). The first collection of 12 vampire stories from Doyle, with an intro by Martin H. Greenberg.

**James Patterson & Martin Dugard**, *The Murder of King Tut* (Sept., Little, Brown hc, 26.99). A cold case investigation of the demise of the Boy King.

**Steve Hodel** with Ralph Pezzullo, *Most Evil: The Further Serial Murders of Dr. George Hodel* (Sept., Dutton hc, 26.95). After his conclusions in *Black Dahlia Avenger*, retired cop George continues his investigations of what he claims are his physician father's string of lurid murders.

### Holiday Mystery Books

**Emily Brightwell**, *Mrs. Jeffries & the Yuletide Weddings* (Nov., Berkley hc, 23.95). 26<sup>th</sup> in this Victorian series.

**Leslie Caine**, *Holly and Homicide* (Nov., Dell pbo, 7.99). 7<sup>th</sup> in the Domestic Bliss series. The author has also published as Leslie O'Kane.

**Anthony J. Cardieri**, *Luck of the Draw* (Dec., St. Martin's hc, 24.99). NYC is decked out for Christmas, with all its tinsel and lights, when a murder is committed in Lower Manhattan. It is a chilling scene, one carefully prepared, and Det. Deke Durgess senses it will be more than it is. He's right. The Daily Killer, as dubbed by the press, leaves the population terrified. As the investigation unfolds, events will turn themselves against Durgess and leave everyone suspecting everyone else. Debut thriller.

**Cassandra Chan**, *A Spider on the Stairs* (Nov., St. Martin's hc, 25.99). In Yorkshire to visit with family over the Holidays, Scotland Yard Det. Jack Gibbons and Phillip Bethancourt are drawn into the case of a strangled bookshop clerk. 4<sup>th</sup> in this series in the Sayers tradition.

**Cleo Coyle**, *Holiday Grind* (Nov., Berkley hc, 23.95). 8<sup>th</sup> in the Coffeehouse series.

**Kaitlyn Dunnnett**, *A Wee Christmas Homicide* (Oct., Kensington hc, 22.00). 3<sup>rd</sup> in this Scottish-themed series set in Maine.

**Charles Finch**, *The Fleet Street Murders* (Nov., St. Martin's hc, 24.99). In his third appearance, Charles Lenox thinks life is sweet as Christmas approaches in 1866 London. He's engaged, and running for Parliament. But things will turn complicated; two newspapermen are murdered and his fiancée reveals a secret to him that may threaten more than just their wedding.

**Joanne Fluke**, *Plum Pudding Murder* (Oct., Kensington hc, 24.00). The owner of the town's tree lot is found dead in his office. Happy Holidays, indeed! 13<sup>th</sup> in series with baker Hannah Swenson.

**Carolyn Hart**, *Merry Merry Ghost* (Nov., Morrow hc, 24.99). 2<sup>nd</sup> with the irrepressible ghost Bailey Ruth Raeburn. A lonely old woman, discovering that she's got a grandson she never knew about, changes her will to pass along her considerable fortune to him. Others are not so taken with the giving spirit of Christmas.

**Mary Higgins & Carol Higgins Clark**, *Dashing Through the Snow* (Oct., Pocket, 7.99), now in paper.

**Linda Howard**, *Ice* (Nov., Ballantine hc, 24.00). The publisher's catalog gives no information other than this is the author's first Holiday thriller.

**Kate Kingsbury**, *Decked with Folly* (**Nov.**, Berkley tpo, 14.00). 5<sup>th</sup> Pennyfoot Hotel Holiday special. The author lives near Portland, OR, and also writes as Rebecca Kent.

**Diane Gilbert Madsen**, *A Cadger's Curse* (**Nov.**, Midnight Ink tpo, 14.95). During the Christmas season, insurance investigator D.D. McGill is fine with the distraction of work. Checking employee backgrounds in Chicago's tech corridor should be a snap but, before she knows it, she's up to her tinsel in dead bodies, counterfeit cash, a possible priceless Robert Burns item and threats against her life. Debut.

**David Morrell**, *The Spy Who Came for Christmas* (**Nov.**, Vanguard, 10.00), now in paper.

**John Mortimer**, *A Rumpole Christmas* (**Nov.**, Viking hc, 21.95). Collected together for the first time, all of the Rumpole holiday short stories in one volume.

**Katherine Hall Page**, *The Body in the Sleigh* (**Nov.**, Morrow hc, 24.99). In her 18<sup>th</sup> book, Faith Fairchild must deal with two Holiday whodunits.

**Anne Perry**, *A Christmas Promise* (**Oct.**, Ballantine hc, 18.00). In 1895, two young girls resolve to solve a murder that's happened during the Holidays.

**Maggie Sefton**, *Fleece Navidad* (**Nov.**, Berkley, 7.99), now in paper.

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